

# Carmel Valley Outlook

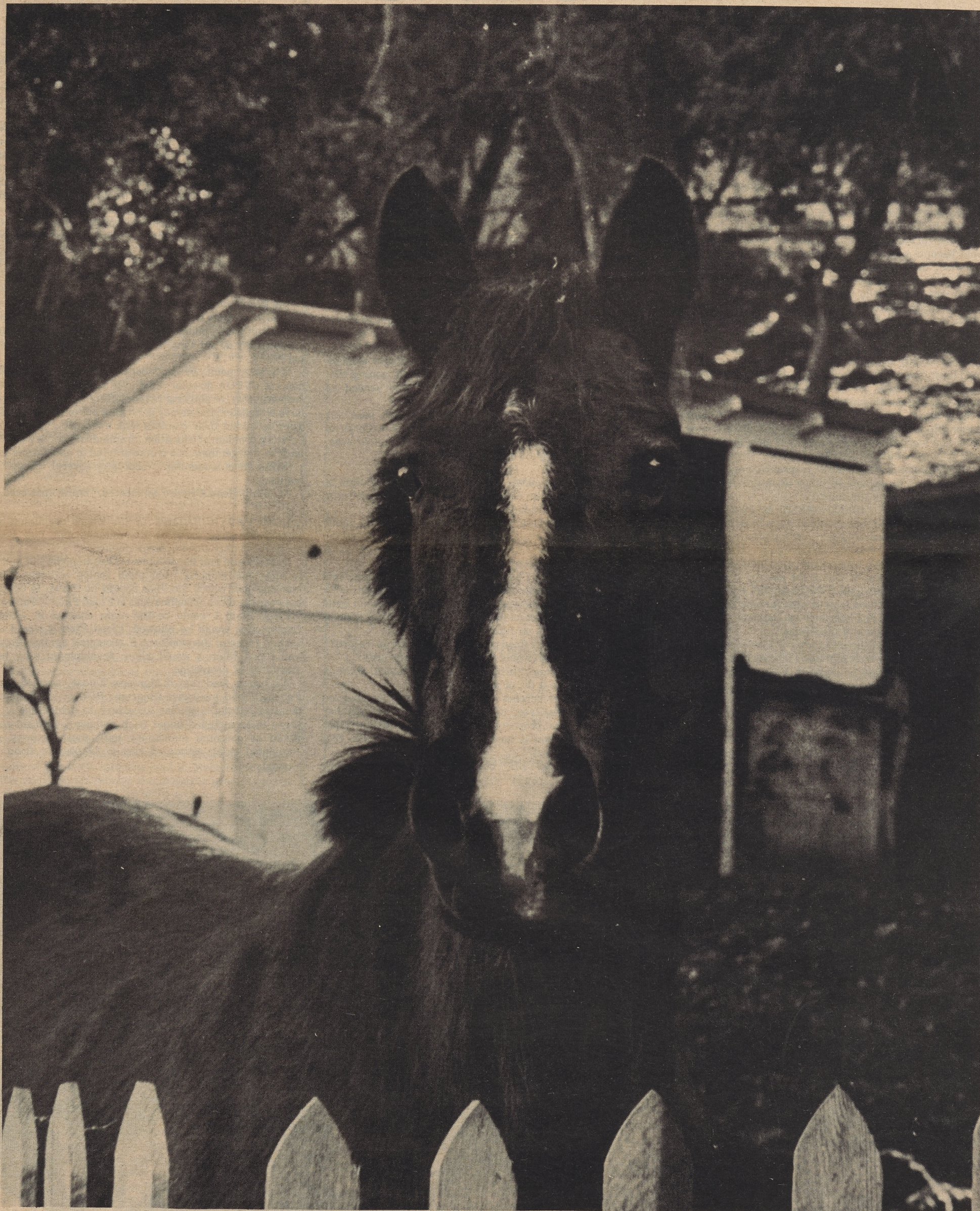
VOL XI, NO. 3

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CARMEL VALLEY, CALIF.

15c

January 20, 1972



MINI THE HORSE and the Monterey County Planning Commission are having trouble seeing eye to eye these days. Mini lives on Palisade Drive in the Holt tract above Robinson Canyon Road, and according to the Monterey County Zoning ordinance, she shouldn't. Her neighborhood is zoned for people and dogs and cats, but not for horses or other creatures categorized as "small livestock". Nineteen of the 21 property owners in the area signed a petition asking the

Planning Commission to add an "A" to the existing zoning ("A" meaning limited agricultural district) so that Mini and several other equine residents of the hillside community could become legal. Their request was denied unanimously. Now a good many people are accusing the planning commission of horsing around with the rights of the majority. For more on the uproar in the Holt tract see pages 8 and 9.

Photo by George T.C. Smith



## Property owners discuss pros and cons:

# 'Any time the majority of people want flood plain zoning they'll get it . . .' -- Smith

By PAT GRIFFITH

THE PROS AND CONS of county participation in the National Flood Insurance Program sparked a lively question and answer session at last week's general membership meeting of the Carmel Valley Property Owners Association.

An audience of over 75 persons, including several who own substantial acreage along the Carmel River, attended the meeting at Carmel Valley Manor.

Jan Warnshuis, head of Flood Plain Management Services for the State Department of Water Resources, cited these advantages to local residents if Monterey County requests inclusion in the federally subsidized program:

—Owners of homes or small businesses in flood plain areas would become eligible for low-cost flood insurance that is otherwise unavailable from any individual insurance company. Premiums charged would be 10 percent of what the actuary rates would require.

—Owners of hillside homes would become eligible for similar coverage against damage from mudslides.

—In return, the federal government would require Monterey County to apply flood plain zoning to all areas of Monterey County in which flooding is known to occur. This would limit, but not necessarily halt, development along the lower Carmel River.

—All existing development would be eligible for coverage by the program, no matter what its condition or location in relationship to the river; or, in the case of hillside homes, no matter how steep the terrain or how near an embankment the house is now located.

—Participation in the federal insurance program would make the need for extensive dikes or major flood control projects less likely in the future.

"THE FEDERAL GOVERNMENT is running out of money to protect land that shouldn't have been developed in the first place," Warnshuis said. "It's trying to establish a new priority for the future by encouraging counties or local governments to adopt sound land management policies... Basically this program is asking the county to exercise its police power to protect against the loss of life and property."

Warnshuis said that the state is also running out of money to pay for emergency disaster assistance and costly rebuilding after floods and mudslides.

Holding up a copy of the 1967 Corps of Engineers report on the Carmel River, which outlines the magnitude of floods which can be expected for Carmel Valley and repeatedly warns against development along the lower Carmel River, Warnshuis commented:

"We feel if you don't pay attention to this report, why come to us again?"

In response to a question, he said that it is likely that both the state and federal government will make proper flood plain management a condition for receiving construction

grants or assistance in acquiring land or rights of way for public purposes.

Warnshuis said that at present 18 counties and 100 cities in California are participating in the flood and mudslide insurance programs, with more than 8,000 individual policies now outstanding.

In the event of flood or mudslide damage to the property covered by insurance, the Department of Housing and Urban Development will pay individual insurance companies the difference between the amount they have received in premiums and the amount of the loss. Warnshuis said the program is expected to become self-supporting within 15 years.

No insurance companies are writing flood insurance or mudslide insurance except through this program, he said.

WARNSHUIS ALSO EMPHASIZED that the existing Monterey County flood plain ordinance meets federal standards for appropriate land use.

However, according to County Counsel William Stoffers, the ordinance would need to be rephrased by the supervisors so that it could be applied to appropriate areas of the county without need for approval by the affected property owners.

It was this compulsory aspect of flood plain zoning that most disturbed Supervisor Loren Smith, who served as moderator for the evening.

"First the County Board of Supervisors must pass this ordinance," Smith said, "and then any time the Corps of Engineers makes a study and determines a flood plain area, immediately flood plain zoning must be applied."

Smith said he was concerned that the government might be overly stringent in its requirements or change its criteria, forcing the county to adopt policies it didn't want.

Warnshuis replied that the legislation provides for a public hearing in the event any provisions are changed, and that the county would be able to drop participation in the program "if conditions become too onerous."

Supervisor Warren Church, who sat in the audience, said that residents of Pajaro in North County would probably oppose this program because they would either have to build additional dikes to protect their town from a 100-year flood or else face limitations on future construction.

"Suppose a 100-year flood put five feet of water in Pajaro?" Church asked. "What would that mean for the future?"

Replied Warnshuis: "It meant in 1955 we had to come in and provide quite a bit of assistance."

"I'm certain 99 percent wouldn't want to be protected under these alternatives," Church continued. "They'd either have to protect that property or not build. They couldn't build on the property that is now vacant. They're just not concerned about a flood."

WARNSHUIS NOTED, however, that the insurance

program does allow communities to ask for lesser standards of protection "when there are compelling social and economic reasons," and that Pajaro might qualify for special consideration. It is now protected by dikes against a 50-year flood.

Smith said that he is convinced that in Carmel Valley "either we have a multi-purpose dam or we'll have levees along the river at some places... I firmly believe that if a dam at Klondike, which could hold 60,000 to 70,000 acre feet, is feasible, it could take the top off any flood we'd have. I think most people in Carmel Valley would rather take a flood control dam than put levees along the Carmel River."

The audience applauded vigorously when John Cunningham arose and demanded: "Why are we pussyfooting around on little technical details? The county's first duty is the protection of human life... We need this program... Why are we one little group in one little county questioning this thing?"

"As far as the Board of Supervisors is concerned," Smith replied, "any time the majority of people in Monterey County want flood plain zoning, you'll get flood plain zoning. But if the majority do not want it, that's something to think about too."

At a later point, Frank Moody of Tierra Grande, an incoming CVPOA director, said: "It seems to me a case of responsibility, or shirking responsibility... When these people have a disaster, the money is coming out of all our pockets. They're taking their chances with everyone's money."

"It's a problem of education," replied Smith. "We can't act until we can get them in a frame of mind to understand this."

"What about leadership?" shot back several voices in the audience.

"You can't lead if you're not elected," Smith answered.

ALSO PARTICIPATING in the panel discussion were County Planning Director Ed DeMars and Bob Binder, assistant county flood control engineer.

DeMars said that the problem his department had in trying to apply the existing flood plain zoning ordinance is not knowing just where the lines should be drawn to delineate between the three classifications of Flood Plain 1, 2 and 3.

Flood Plain 1 would be the main channel in which no construction would be allowed. Flood Plain 2 would allow certain types of development if protected against flooding, and Flood Plain 3 would allow development with lesser standards of protection.

Warnshuis said that if Monterey County applied for the Federal Flood Insurance Program, HUD would finance the detailed hydraulic studies necessary to determine areas to be included under each category. He said zoning would not become mandatory until these surveys were completed at an estimated cost of \$25,000 per flood area studied.



SUPERVISOR LOREN SMITH, standing, waits for questions on flood insurance and flood plain zoning from an audience of 75 persons attending last week's general membership

meeting of the Carmel Valley Property Owners Association. Also ready with answers, and a few questions of their own are, left to right, County Counsel William Stoffers; Bob

Binder, assistant county flood control engineer; Jan Warnshuis, state coordinator for the National Flood Insurance Program; and County Planning Director Ed DeMars.



## The pros and cons:

### PRO

1. Floods have caused hundreds of thousands of dollars in property damage in Carmel Valley and at the broad mouth of the Carmel River. The accelerating pace of development in the known flood plain will result in even more extensive flood damage in the future. In addition, increasing hillside development adds to drainage problems and makes mudslides more likely in the future.

2. When flooding or hillside sliding occurs, everyone's taxes pay the cost of disaster assistance and reconstruction of roads and bridges. Everyone is inconvenienced by disruption of traffic and utility services caused, in part, by lack of proper land use.

3. The only way a property owner in the flood plain or on a hillside can protect his home or business from flood damage or mudslides is through the National Flood Insurance Program. But this protection is available only if Monterey County asks to have the entire county included in the program.

4. If Flood Plain Zoning were applied to appropriate areas along the floor of Carmel Valley, some land that is presently undeveloped would remain that way. The zoning would encourage, and in some cases require, agricultural or recreational use only.

5. No one now living in the flood plain would be forced to move because of the zoning. Existing structures could be repaired or enlarged if the owner obtains a use permit from the County Planning Department.

6. Flood plain zoning is not imposing a new burden on the property owner. It is simply acknowledging what is already a fact -- that his property is subject to periodic flooding unless it is protected. Some property owners have tried to conceal the fact that their land is flood-prone to a prospective buyer. (Who can even find the Carmel River in August?) It is only fair that buyers know what they are buying.

7. If undeveloped land drops in value because of Flood Plain Zoning, the taxes will drop also. This would be an incentive to keep the land in agricultural or open space use, if flood protection measures are too expensive or impossible.

8. If the County applies proper controls to the Carmel River flood plain, it is less likely that extensive dikes or levees will be needed along the Carmel River, because there will be open land to carry most flood waters. It would reduce the need for a major flood control dam that would disrupt homes, ranches and property in the upper Carmel Valley.

9. It is the duty of the county to protect against known hazards to life and property. The public good overrides the wishes of some property owners who want to develop flood plain land for a high profit.

10. Flood plain zoning and flood-mudslide insurance make sense. They are needed. Over 100 California cities and 18 counties have applied for admission to the National Flood Insurance Program and are applying flood plain zoning within their jurisdictions.

### CON

1. Floods do not occur on a regular basis. It could be many years before the Carmel River floods again. Flood damage is a calculated risk worth taking.

2. There are many kinds of disaster insurance which are not available to homeowners or small businessmen at special subsidized rates, such as insurance from war damage or from earthquakes. Floods and mudslides are in the same category, so why should they be treated any differently?

3. Flood plain zoning would lower property values of some of the most valuable land in Monterey County. The county would receive less money in property taxes at a time when its need for more revenue is increasing.

4. Flood plain zoning would be unfair to the owner of undeveloped land along the Carmel River because it could force him to alter or even eliminate some plans for development.

5. People buying property in Carmel Valley can see that the river exists and can assume that it must flood sometimes during a major storm. They don't need the designation of flood plain zoning to know this, and it could scare them away.

6. If people want to live along the Carmel River and take their chances with flooding, that's their business. It is beside the point to say that people living elsewhere have to help pay for flood damage and reconstruction costs; everyone pays taxes for schools, even if they have no children, etc.

7. Mudslides have not been a problem in Carmel Valley in the past. No one can say for certain that mudslides will be a problem in the future.

8. Even if Carmel Valley residents are agreeable to flood plain zoning, people living in other areas of the county may not want it. Why should they be forced to have this restrictive zoning just so a few property owners can get low-cost insurance?

9. If Monterey County joins the National Flood Insurance Program, the federal government might, at some future date, make its requirements on flood plain management even more stringent than they are now. Then the county would either have to comply or pull out of the program altogether, creating additional hardships on property owners.

10. The Corps of Engineers and the California-American Water Company are now studying the possibility of having a joint flood control-water supply dam on the upper Carmel River. If such a dam were constructed, it would take the top off any foreseeable flood, making restrictive zoning farther down the river less important.

# How do YOU feel about flood plain zoning?

In recent months at least four of the five Monterey County supervisors have expressed their opinion that Carmel Valley residents do not want flood plain zoning applied to property subject to inundation by the Carmel River.

The supervisors have based this view on the opposition to flood plain zoning expressed by many Valley residents several years ago, and on the lack of any discernible public demand for such zoning now.

Believing further that residents in other flood-prone sections of Monterey County are also opposed to any restrictions on development on flood lands, the supervisors have not moved to enroll Monterey County in the National Flood Insurance Program. This program provides low-cost flood and mudslide insurance for property on hillsides and along waterways, in return for which the local government must apply flood plain zoning in an effort to manage land use and thereby reduce future loss of property and lives.

It has been said repeatedly, and was said again last week by Supervisor Loren Smith, that "unless the majority want this zoning", the supervisors will not act.

This newspaper urges you, the property owner in Carmel Valley or adjacent areas, to speak up now.

Do you or do you not favor flood plain zoning for

property along the Carmel River?

Do you or do you not want to be eligible for low-cost insurance to protect your home or small business against loss from flooding or -- equally important to all hillside dwellers -- from damage caused by mudslides?

Or don't you care?

Whatever your response, please fill out the following questionnaire and bring it to the Outlook office in the Mid-Valley Shopping Center, or mail it to the Outlook at Bin CC, Carmel Valley. Or bring your response to the Pine Cone office, Dolores near 8th in Carmel, or mail it to Box G-1, Carmel.

Results of this poll -- pro, con, indifferent or non-existent -- will be published in this newspaper two weeks from today. The questionnaires will then be turned over to Supervisors Willard Branson and Loren Smith, representing Carmel and the Carmel Valley, for their information and guidance.

If you want the county to exercise greater control over development in flood-prone areas, say so now.

If you want this special insurance coverage, say so now.

If you are opposed to this program or flood plain restrictions, say so now.

And if you don't care, let us know that too.

Your opinion matters.

## FLOOD PLAIN ZONING POLL

MAIL OR BRING THIS FORM TO:

The Carmel Pine Cone  
Dolores near Eighth  
P.O. Box G-1  
Carmel, Calif. 93921

The Carmel Valley Outlook  
Mid-Valley Shopping Center  
P.O. Bin CC  
Carmel Valley, Calif. 93924

(Check one answer only)

☐ I urge the Monterey County Board of Supervisors to apply for admission to the National Flood Insurance Program and support Flood Plain Zoning for areas adjacent to the Carmel River.

☐ I am in favor of Flood Plain Zoning for areas adjacent to the Carmel River, but I do not think the Board of Supervisors should act to include the county in the National Flood Insurance Program.

☐ I am opposed to Flood Plain Zoning for areas adjacent to the Carmel River.

☐ I have no personal interest in flood or mudslide insurance or in flood plain zoning regulations, but I am willing to go along with whatever the majority of property owners in this community want.

☐ I have no opinion.

Additional comments:

Name \_\_\_\_\_

Address \_\_\_\_\_

My property is (check appropriate answers):

A home \_\_\_\_\_ Small business \_\_\_\_\_ Undeveloped land \_\_\_\_\_

It is located:

Immediately adjacent to the Carmel River \_\_\_\_\_

On the floor of Carmel Valley east of Highway 1 \_\_\_\_\_

At the mouth of Carmel Valley west of Highway 1 \_\_\_\_\_

On a hillside in Carmel Valley \_\_\_\_\_

On a hillside in the greater Carmel area \_\_\_\_\_

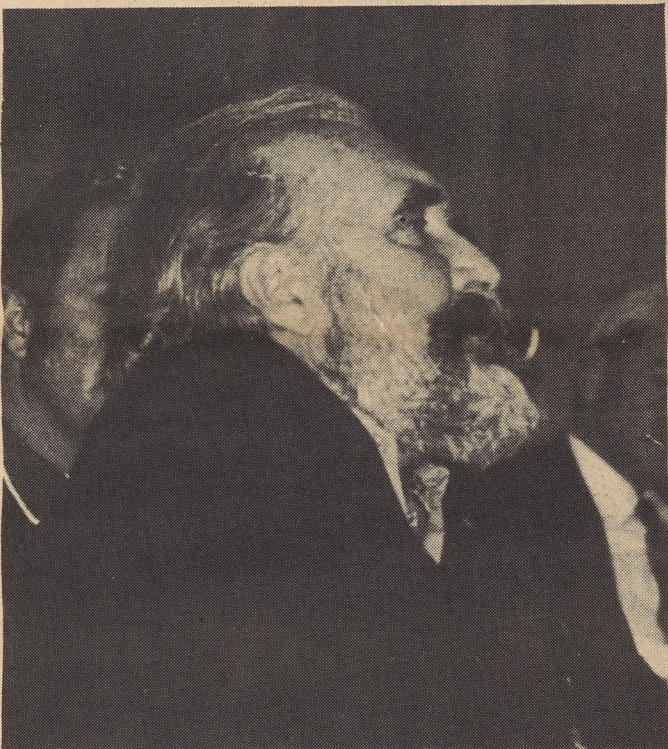
In the upper Carmel Valley east of Los Tulares \_\_\_\_\_



# Valley's flood problem is "insidious" warns County General Plan

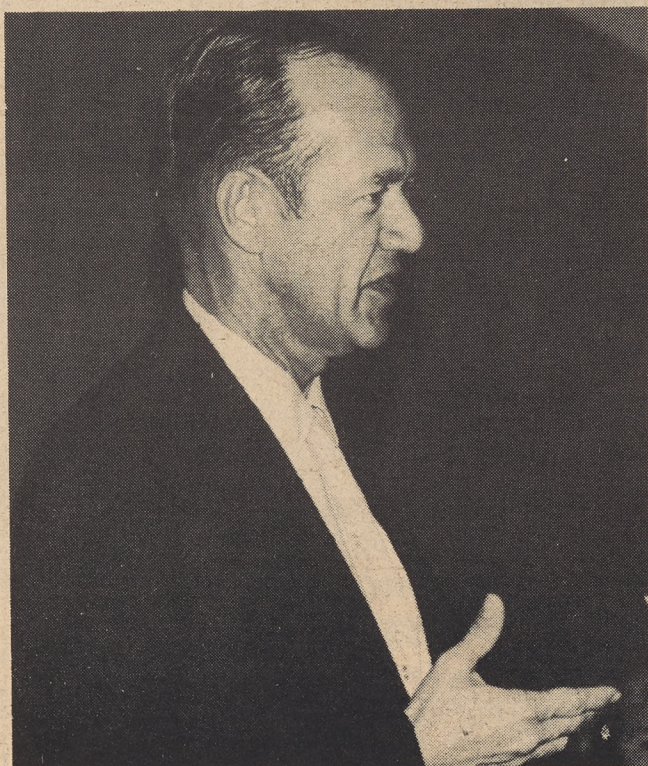


REALTOR NANCY STRATHMEYER tells CVPOA that because of recent environmental concern, land adjacent to the Carmel River is not as valuable as other potential development property "whether you put flood plain zoning on it or not."



JOHN CUNNINGHAM drew enthusiastic applause with pithy demand that the county stop "pussyfooting around" on flood zoning.

Photos by George T.C. Smith



NEW CVPOA DIRECTOR Frank Moody of Tierra Grande rises to urge supervisors to exercise "responsibility" and apply flood plain zoning in Carmel Valley.

The following excerpts are from "Public Services and Facilities Element" of the Monterey County General Plan (Carmel Valley - Carmel Highlands Study Area), adopted by the County Planning Commission Jan. 14, 1970; and the Board of Supervisors on Feb. 17, 1970.

Subject: STORM DRAINAGE (pp. 40-50)

"Flooding on the main channel of the Carmel River and particularly within the Study Area is a repetitive and well-known occurrence to the residents of the Carmel Valley. The problem is insidious in that a large flood occurs rather infrequently, so that only old-timers recall the extensive flooding, while new residents and businesses locate in the flood plain without realizing the damage that will occur. The latent flood threat of this river cannot be overstressed, and yet damage need not occur if proper planning and modern technology are used . . . Proper planning of the Carmel Valley requires that future development locate in such a way that major floods of the Carmel River do not cause damage..

## NEW FACILITIES

On the main stream of the Carmel River, the critical problem is flooding in the lower Carmel Valley -- particularly in Mission Fields, Hacienda Carmel and the Mission Tract.

## Flood plain zoning glossary

THE MONTEREY COUNTY Zoning Ordinance now includes regulations for three flood plain classifications.

According to Jan Warnshuis of the State Department of Water Resources, this existing ordinance is stringent enough to meet standards set by the National Flood Insurance Program. The only change necessary would be to add a sentence making this ordinance automatically applicable to all areas of the county in which detailed flood plain studies have been completed.

This is what the flood plain ordinance says.

### FLOOD PLAIN 1

This is the stream channel and whatever portions of the adjacent flood plain are required to carry the flood flows of the stream. On these properties "special regulations are necessary for protection of the public health, welfare and safety and of property and improvements from the hazards and damages resulting from flood waters.

Uses permitted:

1. Crop farming and other agricultural uses and tree farming.

2. Other similar uses approved by the Planning Commission "provided that such similar uses will not endanger life or significantly restrict the carrying capacity of the flood way."

3. With a use permit, all uses permitted in the respective district with which the FP-1 District is combined (a residential or commercial zoning.) IF property is protected by man-made dikes and levees and IF the use does not "significantly restrict the carrying capacity of the flood way.

4. Public and private recreational areas are also permitted with a use permit, provided rest rooms and other facilities are designed to withstand inundation due to floods.

### FLOOD PLAIN 2

This is property in areas in which flooding may occur which are "relatively free of any current," excluding the FP-1 district, "but which require special regulations for the protection of such properties and their improvements from hazards and damages which may be caused from flood waters.

Uses permitted:

1. All uses permitted in the respective district with which the FP-2 District is combined "provided that the lowest habitable floor level of all buildings are above flood profile level as shown on the Flood Plain Zoning Map of the particular area."

2. With a use permit, public and private recreational uses are allowed, subject to the above conditions.

3. Improvements or additions to existing buildings and structures where the floor levels do not meet the above requirements are permitted if a use permit is obtained.

4. All uses allowed in the district with which FP-2 is combined are allowed if a use permit is obtained "when lands which lie within Secondary Flood Plain Districts have been protected by man-made dikes or levees."

### FLOOD PLAIN 3

This is land which lies within a primary or secondary flood plain zone, but which is protected by man-made dikes or levees which meet the criteria adopted by Monterey County.

Uses permitted:

1. All uses permitted in the respective district with which the FP-3 district is combined.

Solutions to the problem include a combination of a large flood control reservoir in the upper Carmel Valley and channel improvement of the stream bed in the areas subject to flooding. Some channel improvement and clearing of brush and trees has been accomplished since 1958. However, a much larger program would be necessary to prevent flooding.

There are very few good reservoir sites suitable for large flood control purposes. The Klondike Dam site is the only feasible one suggested that would capture water from both the Tularcitos and Carmel River. Smaller flood control reservoirs would be possible on Tularcitos Creek and also on the Carmel River. However, small flood control reservoirs are generally uneconomic and only a partial solution.

At present time flood plain zoning and control appear to be one of the best methods to prevent future damage to future projects . . . The (U.S. Army Engineers') report on flood plain information clearly shows the line of the 1958 flood plain, the 100-year flood plain limit, and the standard project flood plain limit. Planning of commercial and residential use of the flood plain should be in conformance to the known hazards of the Carmel River."

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SWEATERS — KNITS (size 2-14) Reg. from 8.00.....from **3<sup>28</sup>**

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## Carmel Valley Outlook

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1970  
PRIZE-WINNING NEWSPAPER  
of the  
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# UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

VERA AND BILL MEYER, Country Club Drive residents, were married 35 years ago this month in Chicago, Ill. To celebrate their special anniversary, their son, Ken Meyer, assisted by Joanie Chapel, Valerie Neel, and Jerry Edlund, planned a surprise party last weekend at the Rancho Del Monte Resort. A golf cart, wildly decorated with flowers and ribbons (is NOTHING sacred during the Crosby tournament?) and driven by Ken, picked up the celebrants in the parking area and drove them down the hill to the dining room where they were greeted by friends throwing rice. An evening of champagne, dinner, and dancing was enjoyed by the surprised couple and Mr. and Mrs. Colby Lorenzen, Mr. and Mrs. Robert Kvenild, Mr. and Mrs. Earl F. Wall, Mr. and Mrs. Earl Gooden, Mr. and Mrs. Roy Wall, and Mr. Donald McDonald.

xxx

IT'S A GIRL! Mr. and Mrs. Steve Allaire welcomed their first child, Anne Marie Allaire, who arrived at the Community Hospital on January 4. Adding their welcome to the baby granddaughter were Mr. and Mrs. Jim Ziegler of Horizon Way and Mr. and Mrs. Charlie Allaire of Hitchcock Canyon. Martha, Steve and Anne Marie are making their home in Big Sur, where Steve is associated with the U.S. Forestry Department.

xxx

MR. AND MRS. DON SHERMAN of Country Club Drive reserved the banquet room of the Merry Bryant Restaurant in Salinas for a dinner party following the wedding rehearsal of their son, Dan, and his bride-to-be, Marcia Staley. Among the 19 guests were Marcia's parents, Mr. and Mrs. Cecil Staley, Bishop and Mrs. Edward P. Lyman, and members of the wedding party.

xxx

BARBARA AND WADI FONSECA returned to their home on the Island of Lanai last week following an exchange of lodges -- and of island and Valley sunshine. It was a homecoming for the former Barbara Viljoen and her husband who made their headquarters at the Los Laureles Lodge. The Valley resort is similar to their Lanai Lodge, which was formerly owned by the Dole Pineapple Company and reserved as a hunting retreat for pineapple executives and their V.I.P.s.

Before coming to the Mainland, the FONSECAS hosted Eileen Bulmer of the Los Laureles Lodge who was accompanied to the Islands by Mr. and Mrs. Joseph Barry of Sagus, Mass. The Barry's are long-time friends of the Bulmers who had been visiting in the Valley. Eileen acquired that golden tan while snorkeling on Maui, visiting Hawaii, Oahu, and Kauai. They climaxed their stay on Lanai where they explored the island by jeep, sunned and swam at Ship Wreck Beach, and enjoyed a luau in their honor.

The FONSECAS arrived in the Valley shortly after Eileen's return and received reciprocal royal treatment from their Valley hosts, John and Eileen. They visited Barbara's many Valley friends and shared many pleasant visits with her family. Christmas Eve was spent with her sister and husband, Jeanine and Tom Bottaro and the five nieces and nephews. Christmas Day was shared with her brother and wife, Ben and Carol Viljoen, and six nieces and nephews. They spent New Year's at a family cabin in Lake Tahoe (Wadi's first experience in snow) and visited with friends at the Sea Ranch before returning to Lanai. They were accompanied home by Barbara's brother, Ben, who is recuperating from recent surgery. Following a stay with the FONSECAS, Ben will be the guest of his parents, also former Valley-ites, Mr. and Mrs. W.E. Viljoen who live on the coast of Kona on the island of Hawaii.

xxx

IT IS OUR prediction that the first young man in line at the 1980 sign-ups of the Carmel Valley Little League will be Augustine Guillermo Acuna, jr., clutching a birth certificate verifying that he was born January 14, 1972, at the Community Hospital. The new arrival, who weighed 8 lbs. 8½ oz. is the son of Augie Acuna and his wife, Cindy. Augie is the coach of the major league team, the Lions.

Adding her welcome at the family home on Paso Hondo was a three-year-old sister, Angella. Grandparents of the youngsters are Mr. and Mrs. Augustine Acuna, sr., of Tuscon, Ariz. and Mrs. B.J. Kean and Mr. John Kean of Los Angeles. Cindy's sister, Mrs. Lou Smith and her son, Louie, of Los Angeles, are spending a few days with rookie Lion and his family... wondering who claimed the bottle of Cold Duck for the most accurate guesses about the baby's arrival, weight, sex, etc. at a recent prediction shower... George Palmer, that's who!

xxx

A NAMESAKE FOR TWO GRANDFATHERS is William Hart Stott who arrived December 14 at the Community Hospital. Mr. and Mrs. Richard Stott of 55 La Rancheria are parents of the baby boy who weighed 6 lbs. 7 oz. Master Stott is the paternal grandson of the late William R. Stott and Mrs. Stott who came from her home in Laguna Hills to lend a welcome hand in the Valley household. Maternal grandparents are Mr. and Mrs. William S. Hart who make frequent progress checks on the new arrival via telephone from their home in San Juan, Puerto Rico.

xxx

NAMED AS DEPUTIES of the month in November by the Monterey County Deputies Association, Joe Hernandez and J.T. James received more honors when they were selected as the outstanding deputies for 1971 by Capt. H.R. Jones of the Salinas area California Highway Patrol office. Assistance at an auto accident which occurred east of San Benancio Canyon Road resulted in first aid administered by the two deputies credited with saving the life of one of the drivers.

xxx

THE DISTRICT RECOGNITION NIGHT was held recently



THE OAK-LINED PATH leading down into the Rancho Del Monte Resort was renamed "Highway No. 35" following the party honoring the 35th wedding anniversary of Mr. and Mrs. William A. Meyer. A ribbon-bedecked "anniversary ex-

press" piloted by their son, Ken Meyer, was awaiting their arrival to transport them from the parking area to the dining room and the surprise celebration planned in their honor.

Photo by George T.C. Smith

at the Pacific Grove Community Center attended by 126 adults representing 32 packs and troops of the Monterey Bay Area Council, Inc., of Peninsula Boy Scouts. Allan Ford was in charge of the evening with Troop 90 of Pacific Grove serving the refreshments provided by Fort Ord. Among the award of merit recipients were two Valley-ites, Harold Waymire and Rick Powers.

xxx

## CARMEL VALLEY WOMEN'S CLUB

Hats will be featured on the program of the February luncheon meeting of the Carmel Valley Women's Club. Miss Frances Sides, a representative of Sperry-Hutchins Company, will take the ladies on a Tour of History wearing chapeaux popular during particular periods. Mrs. Larry Cummings is chairman of the meeting slated for 12:30, Feb. 2 at the Rancho Canada Golf Club.

xxx

## CV COMMUNITY CENTER SPONSORS CHAMPAGNE-ART AUCTION

The Carmel Valley Community Center will benefit from the proceeds of the Champagne-Art Auction to be held February 11 from 7 until 10 p.m. at the Rancho Canada Golf Club. You are invited to enjoy champagne and hors d'oeuvres while browsing and bidding says Community Center board president, Mrs. Lee Murphy who is chairman of the February affair. Mrs. Mary Ann Yuma is in charge of the prizes, with many tempting surprises already donated to the Center's benefit.

xxx

## MONTEREY GYMNASTICS CLUB

Following competition in Santa Clara three members of the Monterey Gymnastics Club, Anita Campbell, Susan Schacher and Karen Limov, qualified for a move to Class II and a higher level of competition. The three young gymnasts were among 25, ages seven to 17, from the Peninsula club who were among the 97 entries in the Santa Clara Valley Gymnastics Club, U.S.G.E., Class III, Region I, Zone III meet. Ribbons, first through sixth place, were awarded representatives of teams from Almaden Valley, Los Altos, Salinas, and Santa Clara. On the winners' list from Monterey were:

Carolyn Walker, 9 years old, 4th Free Exercise;

Cindy Macedo, 7, 6th Free Exercise;

Anita Campbell, 13, 2nd on Bars, 1st place tie on Beam, 1st place tie in Free Exercise, 2nd Vault, and 1st place, All Around;

Susan Schacher, 12, tied for 1st place on the Beam, 1st place tie in Free Exercise, 5th place tie Vault, and 3rd All Around;

Karen Limov, 15, 3rd place tie beam, 2nd, Free Exercise, 2nd Bars, 2nd Vault, and 2nd All Around;

Dorothy Bowman, 15, 4th place Vault; Christine Asceto, 16, 6th place tie Beam; and Lorraine Jordan, 17, 5th place Beam.

Accompanying the girls north were their coaches, Gordon and Bobbie Schacher.

xxx

## WINE AND ROSES BALL

It is almost February again and time to make plans to attend the seventh annual Wine and Roses Ball sponsored by the Carmel Valley Lions Club. Mike Marrota's band will play for the affair to be held February 26 at the Rancho Canada Golf and Country Club. Tickets available from members of the Valley club or at the door.

xxx

## CARMEL HIGH SCHOOL RUMMAGE SALE

Committee members of the March 4 and 5 Carmel High School Rummage Sale are caught up on their marking and awaiting the arrival of new merchandise to sort and prepare for their March benefit. Clothing — men's, women's and children's — linens, furniture, toys, sporting goods, furniture and home furnishings — ALL will be most welcome. Please phone 659-2468 for a Valley pick-up or 624-5202 for someone to call for donations in town.

xxx

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WHERE CARMEL VALLEY ROAD  
MEETS HIWAY 1

**Petpourri**  
By JUDITH A. EISNER

FOR ALMOST two and a half years, since we began writing this column, we have dealt frequently with the subject of the "responsibility" of the pet owner. We have talked about the numerous abuses, nuisances and hazards caused by the free-roaming dogs in the area and have pleaded for dog owners to keep their pets confined to their own property where the dogs themselves are safe, and neighbors, livestock and private property are unmolested.

While we have mainly addressed ourselves to the new, first-time dog owner, in the hopes that he might start out on the "right foot," we have also cherished a hope that we might influence long-time dog owners to change their ways of pet-keeping.

For a long time, there has been friction between folk living in this area regarding the life style of the local canines. In Carmel last year, 74 irate property owners signed a petition urging a leash law within the city limits. There is currently a leash law in effect in the downtown business district of the city. Although the move was defeated, it proves that there are a number of people who are tired of being harassed and abused by the roaming dogs of the city to take action against them.

Dog packs and canine depredation in Robles del Rio in the Valley is no new thing. There are roads up on those oak-studded hills and down below that are hazardous to children, autos, deer and pedestrians because of the marauding packs of "friendly, neighborhood dogs."

A gentle donkey was badly mauled in her corral up at Robles del Rio Lodge last year; many, many deer have been chased and terrorized and killed. Other livestock has been molested or murdered as well.

BUT THE WARNINGS and the pleas by concerned local residents and the advice of this column have gone largely unheeded. And now someone, we may presume, has taken matters into his (or her) own hands.

Three dogs from upper Robles del Rio have been poisoned in the past two weeks. Although no autopsies have been performed, strychnine poisoning was thought by local veterinarians to be the cause of death.

Who would be so cruel, you may ask. Who would poison friendly pets and endanger the lives of other animals and children? (Yes, children, for poison is a non-selective killer in this instance. Where there is poison strewn about, children are in danger.)

There are, generally, two types of individuals who would stoop to poisoning animals. The first type is a truly sick person -- one demented enough to take pleasure in killing helpless creatures. The second is coldly sane. He is a person who has been driven to the limits of his endurance, and who takes calculated action.

He might be a homeowner whose yard has been filthy and torn up by loose-ranging dogs. He may have children who are pursued on their way to the bus stop. His own dog may have been attacked by a dog pack; his chickens may have been killed; his sleep could have been disturbed by uncurbed barking. The possibilities are endless. But the point is that he was driven to his action by the thoughtlessness of other people.

We do not condone dog poisoning. We feel it is a low, sneaking, miserable thing to do; there is no excuse for it. But unquestionably, there are motives behind it. We strongly doubt that there would have been any poisonings had there been no dogs roaming loose. And we wonder if it was by sheer chance that two of the dogs poisoned were bitches, one about to have puppies, the other creating a nuisance by being loose while in season.

In the meantime, things are quieter in Robles del Rio. People are afraid and they are calling the local vets for advice and, generally, keeping their dogs under surveillance -- at home -- where they belong. Which is probably all the poisoner wanted in the first place.

AS PET OWNERS, we must come to the conclusion that the days of the open range are past. Although we refer to Carmel and Carmel Valley as "villages," they really aren't the small, idyllic places we wish they were. As long as cars whiz through town, as long as houses are built next door to one another, sometimes on quarter acre or smaller lots, the village days are gone. We may cling to some vestiges of the carefree, countrified days, but there is a price. Part of that price is the freedom of our dogs to run loose.

Back when there were a few dozen people living in Carmel and a handful of ranches sprinkled across the Valley, things were different. Twenty dogs doing their thing isn't 2,000; and there were fewer lawns to worry about. A few unplanned litters of puppies a year could be accommodated; a few hundred surplus litters becomes a serious problem.

It is interesting to note that because they fear for their pets' welfare, people are suddenly able to control them -- whether by fence or by chain. People who two weeks ago wouldn't dream of confining their dogs are now doing it. Perhaps they are beginning to realize that freedom isn't the inalienable right of the 20th century dog.

As to the dogs themselves -- they are not bad dogs. Those who mess on lawns and chase livestock and breed indiscriminately and harry passers-by are not being bad. They're just being dogs. They need human supervision and control, just as children do. For the moment, they are being given what they need. We hope that once the scare has passed, once the guilty party is, hopefully, apprehended, they will continue to be controlled in a thoughtful, responsible manner by their owners.

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**Teri Towels** New Decorated, 4-Ply—60-Count **36¢**



**Frozen Foods**  
Birds Eye Vegetables Combination Regular Size **30¢**  
Spinach In Cream Sauce Bel-air—10-oz. **25¢**  
Broccoli (Brussels Sprouts In Cheese Sauce—8-oz. 41¢)  
Zucchini Squash Birds Eye—10-oz. **18¢**  
Banquet Fried Chicken 2-lb. **\$1.69**  
Patio Dinners Beef Enchilada—11-oz. (Mexican Dinner—12-oz. 46¢) **44¢**  
Swanson Chicken Pies 8-oz. **27¢**  
Cheese Pizza Bel-air—16-oz. **64¢**  
Grapefruit Juice Treesweet, Unsweetened—6-oz. (12-oz. 4¢) **28¢**  
Orange Plus Birds Eye—9-oz. **54¢**  
Apple Pie Simple Simon—34-oz. **69¢**  
Ice Cream Lucerne, Pineapple-Macadamia Nut or Butterfinger—1/2-Gallon Flavors of the Month **77¢**

**Household Needs**  
Rain Barrel Fabric Softener New For Wash Cycles—26-oz. **78¢**  
Lysol Spray Disinfectant 14-oz. **\$1.35**  
Parsons Ammonia Lemon—28-oz. (Sudsy or Clear—28-oz. 29¢) **29¢**  
Fabric Softener White Magic—64-oz. **75¢**  
Reynolds Brown-In-Bag 10 Bags (10 Inches x 16 Inches) **48¢**  
Dial Soap Gold or Pink Regular Size Bar—Each **16¢**  
Dial Bath Soap Assorted Colors, Bath Size Bar—Each **23¢**

**Health & Beauty Aids**  
Johnson's Dental Floss 150 Feet **65¢**  
Q-Tips Cotton Swabs 170 Count **77¢**  
Contac Capsules 20 Count **\$1.97**  
Dristan Capsules 10 Count **\$1.14**  
Listerine Antiseptic 20 oz. **\$1.28**  
Dristan Nasal Mist 15cc **\$1.19**  
Bright Side Shampoo 11 oz. **\$1.44**



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**Golden-Ripe Bananas** Good So Many Ways—Lb. **12¢**  
**Clip-Top Carrots** Tender & Sweet **2 Lbs. 29¢**  
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Items & prices in this ad are available from January 19, thru January 25, at the Safeway Stores listed below:  
(L) These Safeway Stores have Liquor Licenses. (L) Mid-Valley Center, Carmel Valley Road  
(B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

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**Top Sirloin Steaks** Boneless—USDA Choice Beef—Lb. **\$1.88**  
**T-Bone Steaks** or PORTERHOUSE USDA Choice Beef—Lb. **\$1.77**  
**Pork Roasts** Boneless, Butt Cut—Lb. (Rib Blade Chops—Lb. 88¢) **86¢**  
**Sliced Bacon** Dubuque Mississippi 1-lb. Package **64¢**  
**Sliced Bacon** Armour—1-lb. Package (Thick Sliced—2-lb. Package \$1.57) **79¢**  
**Armour Hams** Golden Star—1 1/2-lb. Tin **\$2.38**  
**Boneless Hams** Armour—Parti Style—Lb. **\$1.61**  
**Smoked Hams** Fancy—First Quality, Hock Removed—Lb. **72¢**  
**Safeway Sausage** Whole Hog, Mild, Med. or Hot—1-lb. Roll **79¢**  
**Veal Patties** or VEAL BIRDS Manor House—Lb. **89¢**

**Game Hens** Manor House, USDA Grade A, Flash Frozen—1-lb. 4-oz. Each **69¢**  
**Armour Franks** All Meat—1-lb. Package **74¢**  
**Dubuque Franks** All Meat 1-lb. Package **74¢**  
**Polish Sausage** Armour—1-lb. Package **71¢**  
**Leo's** Spicy Beef, Chipped Beef, Smoked Turkey (Dark)—3-oz. Pkg. **36¢**  
**Corn Tortillas** La Talleca—14-oz. Package **23¢**  
**Select Silver Salmon** By The Piece—Lb. **\$1.19**  
**Greenland Turbot** Small Select Fillets **76¢**  
**Sole Fillets** Captain Choice, Pre-cooked—Lb. (Pre-cooked Shrimp—Lb. \$1.73) **93¢**  
**Sliced Bacon** Oscar Mayer—1-lb. Package **86¢**  
**Sliced Bologna** Oscar Mayer, All Meat—8-oz. (All Beef—8-oz. 54¢) **54¢**  
**Sliced Braunschweiger** Oscar Mayer 9-oz. Package **59¢**  
**Chopped Ham** Oscar Mayer, Sliced 8-oz. Package **79¢**

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**Sliced Bologna** Safeway, All Meat 8-oz. Package **43¢**  
**Chipped Meats** Safeway, Beef, Ham or Turkey—3-oz. Package **3 for \$1**  
**Liver Sausage** Safeway, Random Weight Pieces—Lb. **59¢**  
**Safeway Franks** All Meat—1-lb. Package **67¢**

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**Ivory Liquid** Detergent—22-oz. **56¢**  
**Crest Toothpaste** Regular or Mint—5-oz. **74¢**

## Soup & Crackers

**Vegetable Soup** Town House—10 1/2-oz. Can **13¢**  
**Town House Soup** Vegetable Vegetarian 10 1/2-oz. Can **13¢**  
**Tomato Soup** Town House—10 1/2-oz. Can **12¢**  
**Cream of Mushroom Soup** Town House 10 1/2-oz. Can **15¢**  
**Chicken Noodle Soup** Town House 10 1/2-oz. Can **15¢**  
**Saltine Crackers** Busy Baker, Salted or Unsalted Toppings—1-lb. **33¢**  
**Croutons** Bel-air, Cheese & Garlic—4.5-oz. **37¢**



## Miscellaneous Needs

**Evaporated Milk** Lucerne—14 1/2-oz. Can **17¢**  
**Pet Milk** Evaporated—13-oz. (8 1/2-oz. 10¢) **20¢**  
**Foremost Milkman** Dry Milk With Cream 20-64-oz. **\$1.20**  
**Kava Instant Coffee** 8-oz. **\$1.57**  
**Start Breakfast Drink** Instant Orange 4-53-oz. **25¢**  
**Breakfast Drinks** Wagner, Low-Cal, Orange or Grapefruit—54-oz. **53¢**  
**Welch Grape Juice** 40-oz. **75¢**  
**Chun King Dinners** Chop Suey or Sweet & Sour **69¢**  
**Hunt Tomato Ketchup** 14-oz. Bottle **25¢**  
**Cat Food** Kitty Salmon—6-oz. **17¢**  
**Skippy Dog Food** Chicken, Regular or Liver—15-oz. **13¢**  
**MJB Coffee** Electric Perc or Regular—2-lb. (3-lb. \$2.14) **\$1.34**

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**Premium Bread** Round Top or Sandwich Safeway—1 1/2-lb. Loaf **36¢**  
**Malt-O-Wheat Bread** Skylark—1 1/2-lb. Loaf **39¢**  
**Fig Bars** Busy Baker, Whole Wheat or Vanilla—2-lb. **54¢**  
**Corn Oil Margarine** Fleischmanns—1-lb. (Soft—1-lb. 48¢) **45¢**  
**Lucerne Yogurt** Boysenberry—Flavor of the Week (Pint 45¢) **23¢**  
**Blue Bonnet Margarine** 1-lb. **30¢**  
**Safeway Swiss Cheese** Random Weight Chunk Asst. 12-oz. Lb. **\$1.09**  
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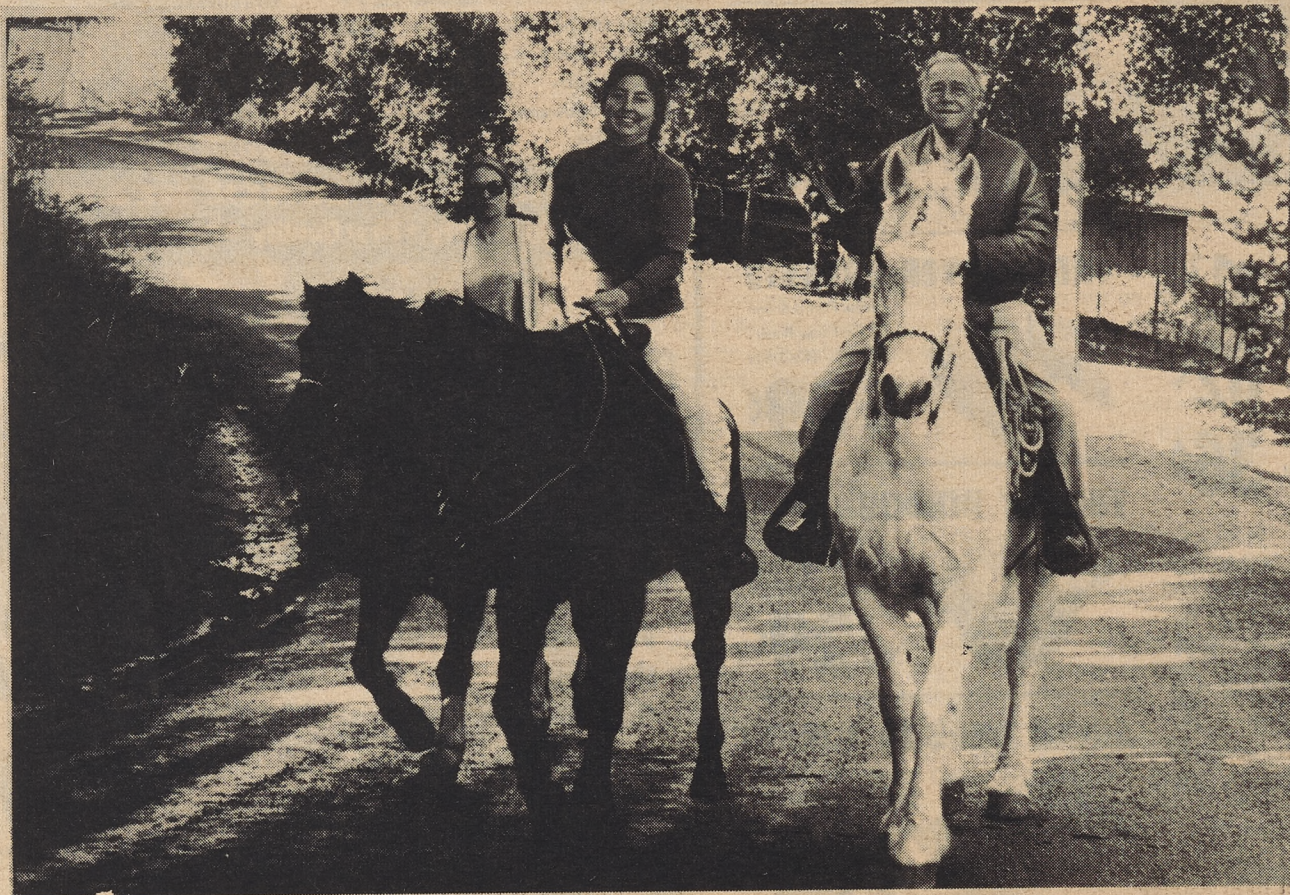
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# HORSES MUST GO

*Planners rule they're illegal in Holt Tract*

By PAT GRIFFITH



A RELATIVE NEWCOMER to the Holt tract, Eleanor Collier, center, shares a love of horseback riding with long-time resident Leo Comire, left. Comire is riding Darby, "the biggest horse in the Valley." Joining them for an outing is Elaine Graham of Robinson Canyon.



RUTH COLLIER checks the feet of her horse while Paola Berthoin holds the reins. The girls live across the street from each other on Palisade Drive, where controversy is centered over horses kept in violation of existing zoning regulations.

CARMEL VALLEY, scene of innumerable zoning battles, has another one on its hands.

This time it's horses, and not people, who are the real issue.

The problem involves the Holt tract, a cluster of hillside homes overlooking the vast meadows of the Holt ranch east of Robinson Canyon Road.

Back when Carmel Valley was zoned in the 1950's, this subdivision of half-acre lots was put into an R1B3 category, which means single-family residential use with a minimum half-acre lot size. No horses or other farm animals are allowed.

The vast majority of Carmel Valley received a zoning of KGB4 at the same time. "K" stands for agricultural-residential use, and very definitely does permit horses. The "B4" means minimum lots of one acre.

Some half-acre lots in Robles and other areas of the Valley were zoned R1AB3—which means you can have one horse for every 20,000 square feet.

As time went on, families moved into the Holt tract, putting homes on the half-acre or larger parcels. And, Carmel Valley being what it was, and is, many added a horse. More recently, at least three families have stabled two horses.

Things went along in this horsey fashion until a few weeks ago when one resident of the little community complained to the County Planning Department that the zoning ordinance was being violated.

The county notified property owners that they would have to move their horses elsewhere—and the battle was on.

HORSE OWNERS circulated a petition requesting the County Planning Commission to add the all-important "A" to their zoning to legalize a situation that has existed for 10 years. Nineteen of 21 property owners, most of whom do not own horses, signed. One absentee owner, band leader Carmen Dragon, could not be reached.

The final owners, Mr. and Mrs. James Bundgard, were firm in their opposition.

Representatives for the pro-horse majority presented their petition to the County Planning Commission for what they assumed would be routine approval.

The Bundgards were represented by Attorney John Rosendale, who told the commission that his clients could not use their patio in the summer because of the odor and flies emanating from two horses in a corral next door and a horse and pony stabled across the street.

The Planning Commission unanimously denied the rezoning request.

"In my view," commission chairman Edward P. Marcucci of Carmel Valley explained later, "I felt that my stand on preserving the one-acre minimum for Carmel Valley with all its restrictions means I can't make an exception in this case."

"I wasn't against it from a use standpoint, but because we can't break down the law on acreage in one area and then defend it someplace else."

In addition, Marcucci said, "the one protest made a lot of difference."

"WE BUILT THIS HOUSE two years ago, and there were no horses around here then, except for a little pony across the street," Mrs. Bundgard said later.

"These people next door are nice people, and they have



PAOLA BERTHOIN, center, rides her Palisade Drive while her friends Jenny left, and Anna Daly, settle for more transportation.



moved their fence back some," Bundgard added. "But we are still against rezoning because of the odor and flies and so forth. If these people had been smart and stuck to one horse, that would have been all right. As it is now, they've spoiled things for everyone."

The horse owners intend to take their case to the Board of Supervisors.

Eleanor and Bob Collier, who moved next door to the Bundgards from Florida a year ago, have two horses on their lot of almost an acre. Although they are only leasing the property, they readily agreed to build a new fence to keep their horses at least 15 feet away from their common fence with the Bundgards.

"I think this is a beautiful area for horses," Mrs. Collier said last week. "It's really a treat to ride here, with the beautiful trails all around here. As a matter of fact, we looked at a house in Rancho Canada but thought this one was better because it would be much more suitable for horses."

"I guess the thing that surprises me the most," her husband chimed in, "was the lack of a democratic process in this case. You have one protest out of 20 and the one wins. I don't understand how that can be."

ACROSS THE STREET, Ann Berthoin was equally indignant.

"Somebody said that we aren't taking proper care of our horses in this area. We're going to have a health officer come out and inspect things for himself."

"This whole thing is ridiculous. We are the only half-acre subdivision in Carmel Valley that wasn't granted the right to keep horses...it was some kind of an oversight. Horses are important here. What else are the children supposed to do? We're too far away from the Village to be running them up to the Community Center pool all the time in summer. Horses are an important part of their life here."

Farther down the road, Leo Comire, a resident of 10 years, echoed Mrs. Berthoin's sentiments.

"It's a shame. It's the only pleasure the kids have got up here. We have two horses, my daughter's and mine. I built her a sulky and she rides around here with it. We've had horses here for 10 years, and there used to be 10 people who had horses around here."

Comire said that he has a permit to keep his horses on 2½ acres behind his property, and he intends to keep them there no matter what happens to the zoning for the subdivision.

A NON-HORSE OWNER with similar views is Madeline VanZander of Holt Road, whose husband, Jack, is one of the leaders in the drive for rezoning.

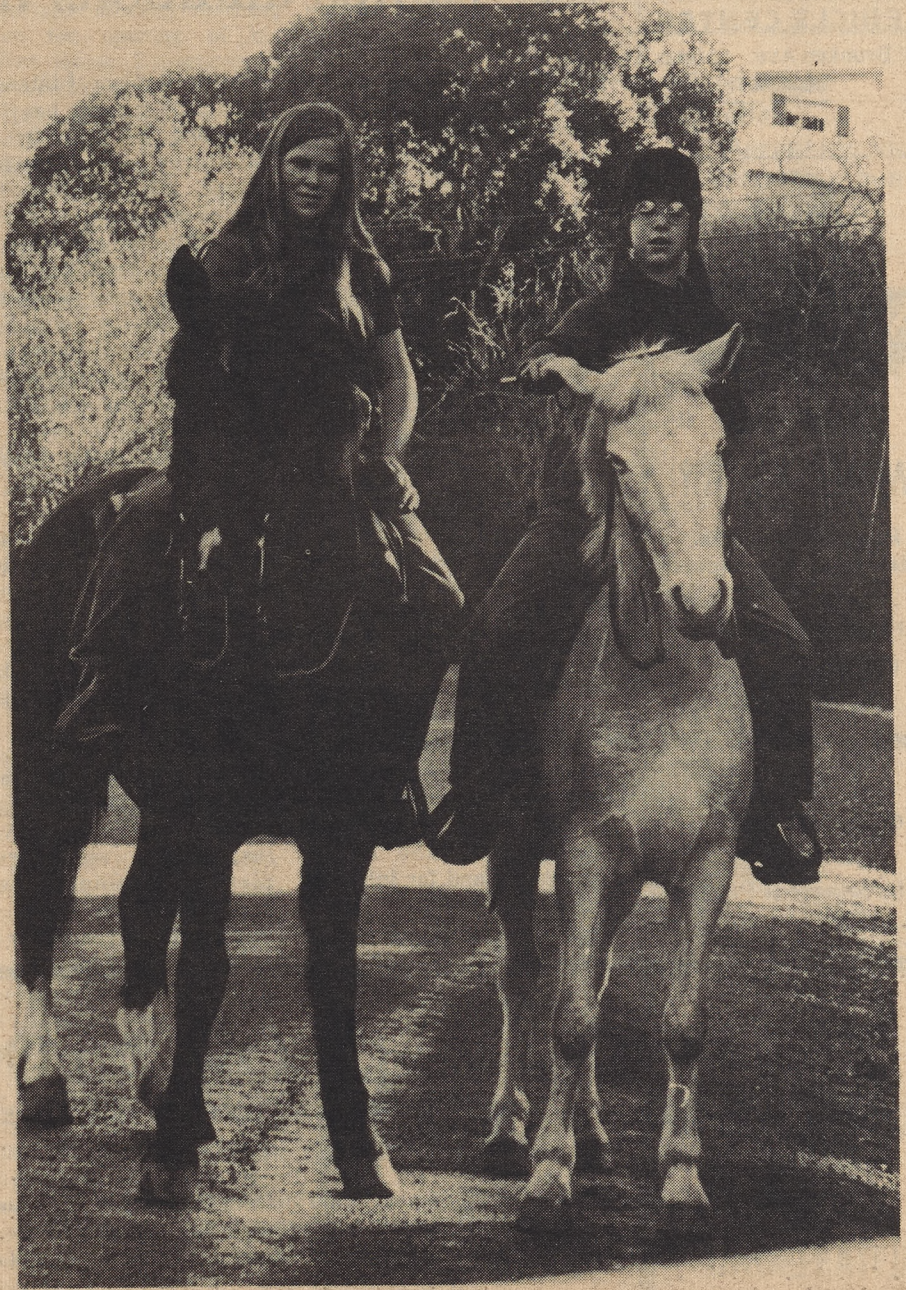
"This is such a disorganized neighborhood," she laughed. "That's why we liked it. We have no place on our property for horses because it is so steep, so we don't expect to ever have a horse."

"But I can't see how people are offended by animals who would live here. We have cattle from Del Monte Properties only 10 feet from our living room windows, and we think it is great."

"Look at the setting here—we have thousands of open acres all around us. There's a perfect trail for riding along Holt Road."

"When the vote against rezoning was unanimous, I couldn't believe it."

"After all, the zoning wasn't made by God."



OUT FOR A BRISK RIDE on a bright Saturday morning are Kristin Comire, 15, and Terrie Watkins of Carmel, who is keeping her horse on property adjacent to the Comires' home in the Holt tract. Like many girls their age, Kristin and Terrie spend every moment possible riding along trails in Carmel Valley.

Photos by George T.C. Smith



N, center, rides her pony, Pegasus, along with her friends Jenny Sellers of Monterey, who settle for more conventional two-wheel



A MINI-DMZ in the Holt tract was created when the Robert Colliers installed a new fence, right, to keep their two horses away from the fence that divides their property from their neighbors, Mr. and Mrs. James Bundgard. Although appreciative of this effort, the Bundgards say they are still bothered by flies and odor.





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Entertainment ProgramBach Festival-Lyceum music  
day camps auditions next month

Student musicians in the area are receiving announcements and application forms this week for the Carmel Bach Festival-Lyceum Summer Music Day Camps, Instrumental and Choral.

The Summer Instrumental Day Camp will begin June 26 and continue until July 14, while the Summer Choral Day Camp begins June 26 and ends on July 7.

These learning experiences in music are co-sponsored by the Carmel Bach Festival and the Lyceum of the Monterey Peninsula. Lyceum summer music events began in 1965 and were coordinated last year for the first time with the Carmel Bach Festival.

The cooperation of the two organizations provides for enriched opportunities to local students for advanced instrumental and choral instruction and for informal associations with visiting professional musicians in the

pursuit of musical interests. Financial support has been provided in past by the Monterey Jazz Festival, whose gifts entirely supported the program until last year. With the association of the Carmel Bach Festival in this outstanding workshop, the Bing Crosby Youth Fund also contributed funds.

Students are referred to the Lyceum by schools and private music teachers, and are enrolled on the basis of audition - interviews. The auditions judges rank applicants on consideration of natural ability and talent, interest and goal in music, general attitude, and ability to benefit from the program. These criteria apply to both vocal and instrumental students.

The program for junior high and senior high school students includes private instruction and group playing or singing, with opportunities to work on music being prepared for the

Carmel Bach Festival's ensuing performances. Music theory and history, through lectures and discussions, are also included. Visiting clinicians who are members of the Bach Festival orchestra and chorale assist the directors of both camps.

The choral day camp will again be directed this year by Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale and musical assistant of the Carmel Bach Festival. Fred Schlichting, director of music in the Clover Park Schools of Washington, will be the director of the instrumental day camp for the sixth year. Maestro Sandor Salgo, director and conductor of the Carmel Bach Festival and professor of music at Stanford University is the supervising director of both camps.

Audition-interviews will be held Feb. 12 for instrumentalists and Feb. 26 for vocalists.

## Sunset views:

## 'Man For All Seasons'

depicts man vs. the state

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

WE SPEAK AND ACT TODAY as if the conflict between the state and conscience of the individual were something exclusively of our time. Actually, it has confronted man in many tortuous ways for centuries. One particularly moving treatment of the problem, set against one poignant moment of the sweeping panorama of western civilization, is to be found in *A Man for All Seasons*, the Robert Bolt play which Hidden Valley Theatre Division presents as its second major production of the season at Sunset Center Theater on Friday, Saturday, and Sunday, the 21, 22 and 23, evenings at 8:15 p.m. and an added 2:30 p.m. matinee on Sunday. The play, the cast, and the production will please you. Mark it a "must" on your calendar.

And, since we are speaking of Hidden Valley's Theatre, let's not forget that the Hidden Valley's children's theatre group is readying their own special "Wild West" version of the *Pied Piper* for presentation at Sunset Theater on Saturday, the 29th, at 2:30—one performance only. Recommended for your small fry set!

LAST NIGHT—the 19th—our new Decoupage and Folk Guitar lessons got off to a fine start. Classes are full for this time, but we expect to repeat them both probably some time in March. Sign up now to avoid being "bumped" by early registrants.

And, of course, you know that "Esperanto" the new Sunset Coffee House, is open. Stop in for a "cuppa" and have a chat with genial host, Bob Bussinger—open 10:30 a.m. to 1:00 a.m. Good spot for a light lunch or after the show snack.

OUR LIST OF CLASSES seems to grow each month and is now really rather impressive. The list runs from Art to Yoga (nothing starts with "Z" yet!) so if you are looking for a class to learn a skill, develop an interest, or just to expand your mind, stop by the office and look over our schedule. Hours are, weekdays 9 to 12 and 1 to 5—or phone us at 624-3996. We're always glad to hear from you.

## Choral Society auditions

next Wednesday

Monterey Peninsula Choral Society announces registration for the Spring Term next Wednesday, Jan. 26 at 7 p.m. at Fremont Junior High School, Kimball Avenue, Seaside.

Registration fee for the Monterey Adult School Advanced Chorus Class is \$3 per term. Choral Society Annual membership dues are \$10.

The Choral Society is directed by Haymo Taeuber, Monterey County Symphony Conductor. The chorus recently performed the highly acclaimed Christmas concerts at Carmel Mission Basilica.

Rehearsals are now in progress for the Mozart Requiem to be performed at King Hall, U.S. Naval Postgraduate School on Palm Sunday. The contemporary works, *Carmina Burana* by Carl Orff and *Stravinsky's Symphony of Psalms* are to be performed by the Choral Society as guest artists with Monterey County Symphony in the May concert of the symphony series.

All interested singers are welcome. Tenors are especially needed. For further information call Mrs. Mel Buffo, 394-8804, or write Box 272, Carmel.

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## Sunset Center coffee house open for business



OPENING DAY at Esperanto, Carmel's newest coffee house located in Sunset Center, finds owner Bob Bussinger looking

rather satisfied with the way things are going during the first morning of business. (Photo by Bill Parsons).

"I'm learning everything - as it happens," said Robert Bussinger Monday morning upon the opening of his coffee house Esperanto at Sunset Center.

"It's been wild here. I don't even know what's going on."

The informal opening fulfilled two desires - the cultural commission has long wanted some sort of restaurant operation at the center to stimulate traffic and serve patrons of cultural events, and Bussinger says it has long been a dream of his to operate a coffee house.

The coffee house is located at the north end of the Sunset Center building, on the Mission Street level.

Esperanto consists of two rooms for patrons, with the motif basically rustic and warm; the seating capacity is 38 persons. A patio area off Mission will be completed in a few weeks and will seat 40 persons.

Esperanto will remain open seven days a week, 10:30 a.m. to 1:30 a.m. daily.

"I expect it will probably stay that way for some time," Bussinger said.

Asked how it felt to finally have things underway, Bussinger said, "Fantastic. The strange thing is I've been working 10 to 15 hours a day (to prepare for the opening) and I'm not tired."

In addition to several other employees, Bussinger was receiving help behind the counter from his wife, Doreen. "She's helped fantastically," he said.

Business at Esperanto looked pretty good Monday morning with several of the tables occupied and people filtering in and out.

### CHAMBER DINNER

The annual dinner of the Monterey Peninsula Chamber of Commerce will be held Wednesday evening, Feb. 2 at the Rancho Canada Golf Club in Carmel Valley.

### Masters Concert

K-WAVE Stereo (96.9)

First listing at 8:30 p.m.  
Second listing at 10 p.m.

THURSDAY, JAN. 20

Copland - "Symphony No. 3"

Kodaly - "String Quartet No. 1, Opus 2"

FRIDAY, JAN. 21

Mozart - "Concerto No. 23 in A, K. 488"

Bartok - "Sonata for two Pianos and Percussion"

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Monterey County Symphony Orchestra, Haymo

Taeuber, conductor. Recorded live in stereo Jan. 18 at Sunset Auditorium.

Selections from Respighi, Brahms and Moussorgsky-Ravel.

WEDNESDAY, JAN. 26

New Recordings Night. Selections from recordings recently received by the

Classical Music Department of K-WAVE. Works will be announced during the program.

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## 'Tchin-Tchin' to open at Circle Jan. 28

Tchin-Tchin, the warm and tender comedy adapted into English by Sidney Michaels, comes to the Circle Theatre for a five week run starting Jan. 28.

Chosen by Burns Mantle for inclusion in the Best Plays of 1962-1963 collection, Tchin-Tchin tells of the curious and amusing relationship that develops between a straight-laced doctor's wife and the rather common owner of a construction company.

From opposite ends of the social scale, they meet to solve the problem posed by their respective spouses conducting an affair. Unable to resolve anything they meet again, and again, and yet again! Presently their spouses are no problem whatever.

The play is not strictly comedy. Insight is given into the suffering and sadness experienced by the two main characters, and how social stigmas may produce almost tragic misunderstandings between people.

Gertrude Chappell and Don Ross, two performers of long standing on the Peninsula, star as Pamela Pew-Pickett and Caesario Grimaldi. The play is directed by Lew Perkin.

Tchin-Tchin runs from Jan. 28 through Feb. 26, with performances on Fridays

and Saturdays at 8:30 p.m., Sundays at 7:30. Tickets are available by calling the theatre box office at 624-2669 or the Julia Marlowe Ticket Office at 624-9446.

Student, military and group rates are available.

### Auditions open for Circle's multi-media 'USA'

Auditions for John dos Passos' and Paul Shyre's adaptation of USA are announced for Sunday, Jan. 23 at the Community Theatre office in Sunset Cultural Center (Room 6) between 4 p.m. and 6 p.m., and from 7 p.m. to 9 p.m. Auditions will continue on Monday, Jan. 24, from 7 p.m. to 10 p.m. at the same location. Anthony Vincent, new resident managing director of the Community Theatre, will direct.

USA, a fast-moving documentary of America from 1900 through 1930, calls for four men and four women who act, sing and perform dances of the period. The production is multimedia, and interested filmmakers are urged to attend. Information and scripts are available by calling 624-2669. The production opens on March 3.

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Second listing at 10 p.m.

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# TO THE EDITOR

To the Editor:

The January 13 Outlook had an article about dogs and the problems with them in Robles. I don't hold with poisoning any animal, but until you have returned from work and found 13 ducks slaughtered in their pens, 3 grown angora rabbits torn apart—cages bit into and pulled apart by 1/2 German Shepherd, 1/2 wolf, until you see your own cats treed and hurt in their own dooryard, your own female who is chained in her yard raped by a local pet, until you have seen a grown gander lose his tail or get his wing broken by these happy-go-lucky Ridgebacks, until you have seen small deer brought down and killed and until you see your own son bit, and a neighbor boy knocked down and chewed into by local Airedales and "Pig" dogs, until you've seen at least this much—and I could go on, in the last four years—then I suggest you not be too harsh on the homeowner who tries to protect his property and his pets from these dogs who run loose.

My female came home 3 years ago full of shot, but I figured she was where she didn't belong and she's been kept in her yard since. I've protected my property from dogs twice with a pellet gun, when I felt like using my 12 guage. I shall continue, if necessary, if and when I find anything with his mouth enclosed on my gander's neck, or my female dog being attacked on her own chain. I'll do the same for any sort of intruder who tries to injure or kill anything on my acres.

Why is it that so many of the public are so quick to protect the guilty parties, be they human or other animals, and not the innocent ones who try to mind their own business? Sure, it's illegal to shoot a pellet gun, but by Jove—isn't it illegal to let dogs run loose too? Isn't it illegal to let dogs run with no license and tags? Isn't it illegal to trespass? Isn't it illegal to let dogs chase deer all the time? Isn't it illegal for dogs to knock down, cripple, chew on people or even kill them? or even kill them?

People in this quaint village can't even read "Keep Out" signs—how would you expect them to keep their dogs at home. They even help their kids break the law by buying them motor bikes and letting them run all over the "village" before they're old enough to be licensed. Make their dogs mind? Ha!

FRAN LIBBY  
Hitchcock Canyon

Dear Editor:

The Carmel Unified School District Administration is vigorously promoting the February 8th, 1972 school tax override, and, as usual they are telling only half the truth in an attempt to burden the taxpayer with an unnecessary override. Their recent propaganda and scare tactics are all part of a scheme to deceive the taxpayer. Superintendent Taylor has told the public the district would lose a million dollars if the override fails to pass. The fact is that now that assessed valuation is being based on "true market value," the money becoming available to the CUSD will increase tremendously without any override. (Over 50 percent of your tax bill goes to the schools.)

Property taxes in the newly assessed areas have increased over 50 percent in some cases, (Carmel Point, one example) and as all property is re-assessed according to this "comparable sales" method, we can expect similar increases. The County Assessor's office has acknowledged that Pebble Beach and the entire Carmel Valley are to be re-assessed, using this method, in 1972.

This all simply means the CUSD will have more than ample funds in the years immediately ahead.

Dr. Taylor claims his administration has "pinched nickels" in order "to stay within the budget." Nothing could be farther from the truth. The CUSD costs per pupil are approximately \$350.00 higher than the state average. One has only to check the warrant lists, note the lack of economy; libraries full of pulp and propaganda; the overloaded bureaucratic administration; thousands spent for unnecessary busing, etc., to realize the present administration hasn't even "pinched" a penny.

The main purpose of the last override was to repair neglected buildings and grounds. In the past few years, three new buildings have been built, an administration, a classroom building, and a garage. We now have empty classrooms at the school where the new classrooms were built, and teachers are being told 1 in 3 will lose their jobs should the override fail. Carmel High School now needs a new roof, we're told.

Most of the claims made by the "nickel" pinching administration are simply not true.

Before the taxpayers vote on February 8, 1972, it will pay them to call the assessor's office, check the warrant lists, visit the school and central office and see for themselves.

Sincerely,  
ROBERT A. OROSS  
23 Via Contenta,  
Carmel Valley

Dear Editor:

For several years a tiny herd of deer has lived in the wild river bed area of the Carmel River back of Panetta Rd. This year there were two does, a fawn, and a little buck, at the most two years old. Very pretty they were, and quite tame. As we rode our horses through their little preserve they would often stand to watch us.

They are no longer there. A few weeks ago two dogs that live on Panetta Road, cornered the fawn against Harrison Bidwell's fence, and tore it to pieces. Someone with a strange idea of fun shot the little buck, and left it dead in Bidwell's driveway.

Sic exit gloria mundi.

Yours truly,  
ARABY COLTON,  
Carmel Valley, CA.

To the Editor:

It is rare indeed in these times to identify programs, public or private, anywhere in this country which are able to maintain their effectiveness for more than a few years without considerable increases in operating costs. Inflationary pressures are difficult to resist.

In spite of this continuing trend of rising prices, rising wages and rising taxes, there is in our midst an effective, aggressive public program of education which has operated at a fixed tax rate for the past five years with a balanced budget in each of those years. Furthermore, the Board of Education of the Carmel Unified School District now declares it will maintain this program for an additional five years without any increase in taxes. This represents a decade of quality education with no increase in taxes!

Now, this does not mean that the Carmel schools have not experienced budgetary increases. Inflationary pressures influence transportation costs, equipment costs, repair costs and salaries as we are all aware. The growth of this area has resulted in increases in assessed valuation which have just been able to offset the inflationary trend. It does mean that we are in a somewhat unique and fortunate position of being able to offer the children and youth of our community a quality education for the next five years without an increase in our tax bill.

The dividends of our investment in this educational program surround us. In addition, the comparative quality of our school system is measured annually, for example, by the state through a series of tests. Performance of students after leaving the Carmel school system is documented. The results are a matter of record, and these results are gratifying.

This investment is worthy of the deliberate consideration of each of us. We as voters in this District can support and maintain this important and effective program in our community by voting "yes" on February 8, the date of the District tax rate continuation election.

GLEN A. MYERS,  
Chairman - Citizens for  
Carmel Schools Steering Committee

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| SELECTED ABALONE STEAK                                                  | 4.95 |
| BROILED SWORDFISH WITH TARTAR SAUCE                                     | 3.85 |
| NEW YORK CUT STEAK, 14-ounce                                            | 5.45 |
| CHOPPED SIRLOIN STEAK                                                   | 3.85 |
| BROILED SIRLOIN EN BROCHETTE                                            | 3.95 |
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| SWEETBREADS AND MUSHROOMS with a Tantalizing Madame Sauce, En Casserole | 3.75 |
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| Broiled Sirloin en Brochette                                                                                                                                           | 4.60 |

Shredded Tender Meat, Choice of Beef, Pineapple Chunks, Mushroom Caps, Green Pepper, and Mashed Potatoes

## THE TOWN CRIER

The Pacific Grove Art Center will feature an exhibit by Carmel Valley artist Dick Crispo from Jan. 22 through Feb. 15 in Gallery One. Crispo will show a retrospective of paintings, drawings, collages and prints which illustrate his artistic development from the third grade up to the present time.

Also on view in Gallery One will be sculpture constructed from papier mache, painted ceramic and assemblage by Virginia Gonzales of Carmel.

In Gallery Two, Merilyn Fry Brown will be showing watercolors and acrylic paintings.

The public is invited to a reception for the artists Friday at 7:30 p.m.

XXX

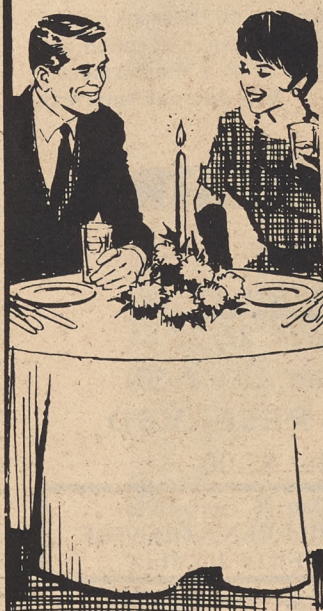
Superintendent of Schools Harris Taylor will discuss the coming school tax election at a meeting of the Tulareitos Parents Club on Tuesday, Jan. 25, at 8 p.m. in the multipurpose room. All interested citizens, whether parents or not, are invited to attend the meeting.

Tulareitos principal Tom Williams also reminds parents that he holds a coffee hour at 10 a.m. every Monday to discuss school programs, philosophy or any individual problem with parents.

XXX

Supervisor Willard Branson of Carmel Valley was re-elected chairman of the Central Coastal Regional Water Quality Control Board at a meeting in Monterey last Friday. Branson was appointed to the board by Governor Regan in 1969.

The eight-member board establishes and enforces standards for water quality for ocean and inland waters of Monterey, Santa Cruz, San Luis Obispo and Santa Barbara counties.



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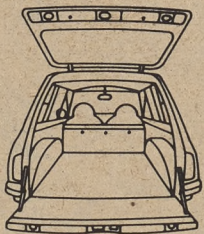
Bob Brewer  
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## Brown installed as new CVPOA president

William Brown of Meadows Road was installed as the new president of the Carmel Valley Property Owners Association at its general membership meeting last Thursday night at Carmel Valley Manor.

Brown, an insurance agent, has been a leader in the year-long effort to establish a fire department in the mid-Valley. He succeeds George Sackman as president of the CVPOA, which starts the year with 637 members.

Elected vice president was Michael Tancredi. Victoria Gibson is the new CVPOA secretary and Karl Hall will be treasurer.

Directors for the coming year will be Almira Davis, John Dowdakin, Glynn Lockwood, Robert Marble, William Rusher, Steve Thigpen, Jim Luttrell, Frank Moody and Mary Sigourney.

In addition to electing new officers, the CVPOA membership approved a change in the bylaws to allow the spouses of active members to be eligible for active membership upon payment of dues.

## "Good Egg" awards to feature Chamber dinner

The annual dinner meeting of the Camel Valley Chamber of Commerce will once again feature the "Good Egg" awards to several Valley residents, and the installation of new officers for 1972.

This year's dinner will be held on Friday, Jan. 28, at the Buckeye Restaurant in the Village.

The "Good Eggs" are selected by a special committee and recognize outstanding individual contributions in many areas of unselfish service to a better life in the Valley area.

New officers are headed by Skip Marquard, a Valley realtor, who will be installed as president, succeeding Charles Lunt. Other officers for 1972 include Bob Wehe of Valley Lodge, first vice president; Chuck Woodson of the Buckeye Restaurant, second vice president; Dean Brown of Bank of America (Carmel Center branch), treasurer) and Rae Black, re-named secretary.

The program committee, headed by Dr. Edw. Marcucci, has invited as guest speaker Ted Durein of Carmel, one-time Monterey Peninsula newspaperman.

It will be the 18th annual installation dinner for the chamber, and starts with a cocktail hour at 7 p.m., followed by a chicken dinner at 8 p.m.

# SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

JANUARY 31, 1972 - JUNE 16, 1972  
SPRING SEMESTER

LOCATION SYMBOLS: HS - Carmel High School CMS - Carmel Middle School  
S - Sunset Center CVM - Carmel Valley Manor

| COURSE                           | LOCATION       | DAY AND TIME         | INSTRUCTOR     |
|----------------------------------|----------------|----------------------|----------------|
| <b>FINE ARTS</b>                 |                |                      |                |
| Painting                         | CVM Craft Room | M W 9:00-12:00 Noon  | Girard Aken    |
| Landscape Painting               | S Room 17      | W 1:00-4:00 PM       | Girard Aken    |
| Life Drawing                     | S Room 16      | M 2:00-4:30 PM       | Keith Lindberg |
| Life Drawing                     | S Room 16      | T 7:30-10:00 PM      | Keith Lindberg |
| Drawing and Painting             | HS Room 4      | Th 7:00-10:00 PM     | James Smith    |
| Drawing and Painting             | S Room 16      | M Th 9:00-12:00 Noon | James Smith    |
| Outdoor Painting                 | S Room 17      | T 9:30 AM-12:30 PM   | Keith Lindberg |
| Outdoor Painting                 | Bay School     | T 1:00-4:00 PM       | Keith Lindberg |
| Outdoor Sketching & Wash Drawing |                |                      |                |
| (Adv. only)                      | S Room 17      | M 1:00-4:00 PM       | Nancy Johnson  |
| Color and Composition (beg.)     | S Room 16      | T 9:00-12:00 Noon    | Nancy Johnson  |
| Outdoor Sketching (Beg. & Int.)  | S Room 17      | T 1:00-4:00 PM       | Nancy Johnson  |
| Outdoor Watercolor (Adv. only)   | S Room 16      | W 9:30 AM-1:30 PM    | Nancy Johnson  |
| Outdoor Watercolor (Beg. & Int.) | S Room 17      | Th 1:00-4:00 PM      | Nancy Johnson  |
| Beg. Drawing & Painting          | S Room 16      | M W 7:00-10:00 PM    | Joseph Tanous  |
| Painting                         | S Room 16      | T Th 1:00-4:00 PM    | Bernice Huber  |
| Portraits (Beg. & Adv.)          | S Room 17      | W 9:30-12:00 Noon    | Kay Rodgers    |
| Portraits (Beg. & Adv.)          | S Room 17      | F 1:00-3:30 PM       | Kay Rodgers    |

### CITIZENSHIP AND ENGLISH

|                              |                        |                 |               |
|------------------------------|------------------------|-----------------|---------------|
| Citizenship - U.S. History   | PRE-REGISTER: 624-1714 |                 |               |
| English for Foreign Speaking | HS Room 14             | Th 7:00-9:00 PM | Ann Whitworth |

### CIVIC EDUCATION

|                             |            |                 |                  |
|-----------------------------|------------|-----------------|------------------|
| Communication with the Deaf | HS Room 17 | Th 3:30-5:00 PM | Marsha Greenwood |
|-----------------------------|------------|-----------------|------------------|

### CRAFTS

|                                       |                |                        |                |
|---------------------------------------|----------------|------------------------|----------------|
| Batik, Macrame & Handweaving Workshop | HS Room 2      | Th 7:00-10:00 PM       | Susan Williams |
| Pottery (Beg.)                        | S Pottery Shop | M W 9:30 AM-12:30 PM   | George Sanders |
| Pottery (Beg.)                        | S Pottery Shop | M W 7:00-10:00 PM      | George Sanders |
| Pottery (Adv.)                        | S Pottery Shop | T Th 9:30 A.M-12:30 PM | George Sanders |
| Pottery (Adv.)                        | S Pottery Shop | T Th 7:00-10:00 PM     | George Sanders |
| Pottery                               | S Pottery Shop | F 9:30 AM-12:30PM      | George Sanders |

### FOREIGN LANGUAGES

|                              |            |                 |                |
|------------------------------|------------|-----------------|----------------|
| Spanish (Beg., 2nd Semester) | HS Room 17 | M 7:00-10:00 PM | Rogelio Castro |
| Spanish (Int.)               | HS Room 17 | T 7:00-10:00 PM | Rogelio Castro |
| Spanish (Beg.)               | HS Room 17 | W 7:00-10:00 PM | Rogelio Castro |

### HOMEMAKING EDUCATION

|                                     |                            |                   |                |
|-------------------------------------|----------------------------|-------------------|----------------|
| Carmel Parent Nursery School        | Phone 624-1714 or 624-4472 |                   | Rosa Doner     |
| Carmel Valley Parent Nursery School | Phone 624-1714 or 659-4653 |                   | Illia Bean     |
| Sewing                              | HS Room 2                  | M W 7:00-10:00 PM | Mary Pinkerton |
| Sewing                              | CVM Craft Room             | T Th 1:00-4:00 PM | Mary Pinkerton |

### INDUSTRIAL ARTS

|                     |         |                   |              |
|---------------------|---------|-------------------|--------------|
| Machine Woodworking | HS Shop | M W 7:00-10:00 PM | Howard Byrne |
|---------------------|---------|-------------------|--------------|

### LITERATURE AND READING

|                                |            |                  |               |
|--------------------------------|------------|------------------|---------------|
| Current Books                  | Town House | T 1:30-4:00 PM   | Joseph Golden |
| Writing for Publication (Beg.) | HS Library | T 7:00-10:00 PM  | Maxine Shore  |
| Writing for Publication (Adv.) | HS Library | Th 7:00-10:00 PM | Maxine Shore  |

### MUSIC

|                    |              |                 |                |
|--------------------|--------------|-----------------|----------------|
| Bach Chorus        |              | Phone 624-1521  | Kenneth Ahrens |
| Symphony Orchestra | Sunset Stage | M 7:00-10:00 PM | John Farr      |

### PHYSICAL EDUCATION

|                            |        |                 |                   |
|----------------------------|--------|-----------------|-------------------|
| Physical Fitness for Women | HS Gym | W 7:30-10:00 PM | Maureen Garbarino |
|----------------------------|--------|-----------------|-------------------|

**TUITION:** A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, Civic Education, and the Forums and Lectures.

**SPECIAL FEES:** Craft Classes - \$3.00  
Life Drawing - \$3.00 Model Fee  
Nursery Schools - \$5.00 per month plus parent club fee  
Supplies and books will be sold to the students.

**REGISTRATION:** Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

**CLASS SIZE:** Classes will not be started unless there are 15 or more registrants and an average of 15 must be maintained.

**REFUNDS:** No tuition refunds will be made after February 25, 1972

**FOR FURTHER INFORMATION:** Call Carmel Adult School - 624-1714

Dr. Harris A. Taylor, Dist. Superintendent; Charles L. Dawson, Principal

## ADULT RECREATION ACTIVITIES

| ACTIVITY                                                     | LOCATION | DAY AND TIME       | SUPERVISOR   |
|--------------------------------------------------------------|----------|--------------------|--------------|
| Badminton (Men and Women)                                    | HS Gym   | T 7:30-10:00 PM    | Harwell Dyer |
| Basketball                                                   | HS Gym   | M Th 7:30-10:00 PM |              |
| Physical Fitness & Body Building                             | CMS Gym  | T Th 7:00-9:00 PM  | Ken Matthew  |
| Volleyball                                                   | CMS Gym  | W 7:00-9:00 PM     | Pat Lee      |
| Exercise (Women) - \$5.00 Fee Carmel Valley Community Center |          | T Th 9:30-10:30 AM | Joyce Oross  |

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## Crop duster riles Valley residents

A crop-dusting plane from Greenfield made repeated low passes over Carmel Valley Tuesday to spew 18 tons of fertilizer on pastures on the south side of Carmel Valley Road belonging to William Garland.

Garland's property, which extends from Rancho Fiesta Road opposite the new stretch of Carmel Valley Road to a hillside mesa above Garzas Road, was seeded with grass by a crop duster plane two weeks ago. The fertilizer was added Tuesday to help produce a good crop of grass on land which had previously been covered with brush and weeds. It was a one-time operation.

The plane, a specially-designed Weatherly with a 450 horsepower engine, was piloted by Wayne Handley of King City, operator of Crop Flight service in Greenfield.

With each trip down the Valley and back, Handley dropped a swath of dry fertilizer about 72 feet wide. His plane carried approximately 1800 pounds of fertilizer on one load. When that was dropped, Handley landed at the Carmel Valley airstrip, where a truck and trailer equipped with a boom put another load into the hopper of his plane.

His repeated flights and sharp turns over Carmel Valley resulted in a rash of phone calls by irate protestors to Al Hood, operator of the airstrip.

Most of the calls were recorded on a message tape Hood has attached to his phone because he was away for several hours.

Hood said that when Handley finished his last run with the fertilizer, he asked the pilot to listen to the tape.

Hood said that while Handley had noticed many people with binoculars and some people out with cameras taking pictures of the plane, he had had no idea that his work would create such an angry reaction.

"After hearing this, I'll never take another crop dusting job in Carmel Valley," Hood quoted Handley as saying.



JUST ONE of these pellets, containing .6 percent strychnine alkaloid is potent enough to kill a large dog—or a small child. It is presumed that three dogs in upper Robles del Rio who have been poisoned recently have swallowed strychnine in this form, either accidentally or because someone fed it to them deliberately. The back of the Gopher Tabs bottle lists this antidote: "If less than 10 minutes have passed since the

poison was taken, give a tablespoon of salt in a glass of warm water. Have victim lie down in a quiet, darkened room and keep him warm. Call a PHYSICIAN IMMEDIATELY!" The implication is that if more than 10 minutes have passed, it may be too late. So far two dogs have survived the poisoning because their stomachs were pumped within half an hour. The third dog was dead when discovered by its owner.

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## Another dog poisoned in Robles

A third dog in Robles del Rio was the victim of strychnine poisoning last week.

"Jane," a female Rhodesian Ridgeback belonging to the Richard Cranes of Punta Del Monte, was rushed to Dr. Gerald Petkus last Thursday morning when she suffered a severe convulsion.

After pumping the dog's stomach, the Valley veterinarian confirmed that she had swallowed strychnine. The prompt medical treatment saved her life.

Two other female dogs, one about to drop a litter of puppies, were poisoned in the same area of Robles near the meadow over New Year's weekend. The pregnant dog died, but the other was treated in time.

Strychnine is a highly toxic poison that stimulates the central nervous system, causing convulsions and paralysis. Death usually occurs within an hour.

Gwendolyn May, executive director of the SPCA, said this week that so far there is no indication whether the poisonings are accidental or deliberate. Strychnine is readily available without prescription or signature in pellet form to kill gophers and moles.

Mrs. May urged that any Valley residents using these pellets in their gardens exercise extreme caution, because the pellets can be readily swallowed by children and any loose animal.

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## Varied styles in January exhibits at Carmel Art Association

The January exhibition of members' work at the Carmel Art Association galleries presents an assemblage of varied styles. The viewer is presented with fully articulated skills of the artist as they manifest themselves through different personalities, themes, and techniques.

In studying the manifestations of line, one should note the skill of watercolorist Jeanne Bellmer as she draws liquid tracks of deep alizarin and blue across glistening whites in *Edge of Winter*; or the broad, curling accented lines of painter Walter Landaker, which hover as a final staccato of emotion over his gradual crescendo of luminous browns and golds setting a Goya mood in *Golden Light*.

Contrasted with this is the animated line of Keith Lindberg, darting through spacious sunlit areas of bright color in *Blue Chair*. A more decorative and also symbolic approach to line appears in the allegory of a denizen of the sea by Mary Fitzgerald Beach. Here the combination of collage and brushwork form a calligraphy defining the mysterious giant fish and its surrounding audience of somnolent figures in *Beached*. The symbolic aspects of line are carried even further by Nong in his painting *I Ching*. Line floats as an ideogram in raised relief, frozen in time over a textured patina suggesting early ceremonial bronzes.

Even in the manipulation of the palette knife, individualism of the artist is exerted. Very different in approach are three paintings by Edward Norton Ward, *When Fall Nips the Air*, Howard Bradford, *Red Mountain* and Ardoth Terrill *Zinnias*. Ward builds a color architecture of autumnal purples, gold-ochres, olives and browns; Bradford sweeps the palette knife down through his composition in a series of forceful verticals; Terrill builds a flat mosaic of glowing chips of radiant hues.

Implied in all this is the fact that space too is capable of multiple interpretations. Ellwood Graham in *Water Birds* sees it as a flux in which forms dissolve and reemerge. This spatial ambiguity is used in a somewhat different manner by Reed Farrington in his painting, *Strewn Nude*.

In a display of subtle tones, the figure is seen to merge

with its background, so that foreground and background must give way to a new interpretation of space as flow. As an added irony of

space, in a second work, *Seated Figure*, he plays soft grays of a figure over the bright underpainting, allowing the bright ground to

flicker through the overlying gray: background leaps forward, while foreground sinks back in a playful contradiction that is a visual delight.

This exhibition may be seen for the remainder of January at the Carmel Art Association Galleries, Dolores near Sixth, 11 a.m. to 5 p.m. daily, including Sundays.

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### ALCOHOLISM MEETING

The Monterey Peninsula Council of Alcoholism will hold its 21st anniversary luncheon meeting at noon, Friday, Jan. 28 at the Monterey Elks Club.

Special speaker for the luncheon will be Chaplain Herman J. Kregel, past president of the council and special consultant on religion and alcoholism to the California Department of Health. The Rev. Kregel is director of the Berkeley Center of Alcohol-Drug Studies.

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## Schedule of Carmel Valley hearings

**Carmel Valley Airport** -- Hearing before Board of Supervisors on appeal of Peace and Quiet Committee on use permit for underground gasoline tanks continued to Feb. 1 at 2 p.m.

**School tax election** -- Discussion of issues involved in Feb. 8 school tax continuation election sponsored by Tularcitos Parents' Club in the multipurpose room next Tuesday, Jan. 25, 8 p.m.

**Agricultural burning law** -- California Air Resources Board will hold a public hearing Feb. 3 at 11 a.m. in the Board of Supervisors chambers, Salinas, on proposed new statewide guidelines to regulate agricultural, range improvement, forest management and wildlife and game habitat burning.

**Odello development** -- Planning Commission hearing originally scheduled for Feb. 9 will be continued. No new hearing date set.

**Carmel Valley Racquet Club** -- Planning Commission hearing on request for use permit for addition to tennis camp and additional tennis courts set for Jan. 26, 1:30 p.m.



"GIRL IN WHITE DRESS" by Carmel artist Sam Harris is currently on display in the foyer of Sunset Theater as part of the Harris exhibit sponsored by the Monterey County Symphony Association.

### The Rhyming Philosopher

#### INVERSION

When I was a boy, but a hungry young boy, roast chicken I craved with a zest; my meat and potatoes and tripe and tomatoes I ate, but loved chicken the best.

My mother was frugal and made it a rule all I got was the neck and a wing; so I made me a plan that when I was a man I'd buy one and eat the whole thing.

I've dined on spaghetti and English brown betty as later I roamed the far scene; my pulse it still quickens when thinking of chickens, surpassing all foreign cuisine.

Now I've grown old and gray, but to this very day I nurture my boyhood romance; I'm able to buy it, but I'm on a diet so food gets no more than a glance.

The craving for chickens persists like the dickens, but strangely my passion inverts; for it seems that my wish is a different dish: the chicks I now yearn for wear skirts!

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## SHOP HOPPING



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The neckline is gently rounded and the long sleeves have elasticized cuffs. In oatmeal only . . . \$68. An outstanding collection . . . see it at KRAMER'S . . . on Ocean Avenue in Carmel. Phone 624-4088. Closed Sundays.



Travel light, travel pretty in this three piece springtime weekender by Internationale Set . . . \$68. Styled in easily packable polyester. Skirt has butterfly permanent pleats, pants are slightly flared . . . jacket is blazer style, buttons to neck. In navy and white 'shepherd's check' only. Sizes 6 - 18.

There's a large selection of new spring pantsuits and separates too . . . at THE PLUM TREE on Dolores, between 5th and 6th, Carmel. Phone 624-5405.



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THE HERMITAGE SHOP features a variety of original religious art . . . oils, water colors, woodcuts, sculptures and stained glass . . . by such well-known local artists as Sister Adele, O.P., Sister Anne-Marie, O.C.D., Brother Gabriel, O.S.B., Michael Anderson, Clarence Bates, Suzanne Dufayet-Sable, Betty Field Haley, Louise Pullen, Paula Rogers and Simone de Virgile. All now on exhibit. THE HERMITAGE SHOP is on Mission, corner of 8th, in Carmel. Phone 624-7801.



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and, yes, rows of red rick-rack. Perma Press Peter Pan Fabric. Sister sizes . . . 3 to 6X \$14 . . . 7 to 14 \$16. At GLADYS McCLLOUD on Ocean Avenue, Carmel. Phone 624-3762. Open Sundays 12 to 4.

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**DIRECTOR AND DRAMA** teacher Diana Hardy (right) coaches her cast while student assistant director Evelyn Hughes prompts the performers on forgotten lines during rehearsals for Carmel High School's production of "Love From a Stranger" opening next Thursday night at Brey Hall.



**WITH STRANGE THINGS** happening around the English countryside cottage, Bruce (Mark Tanous) shouts at Cecily (Alison MacLean). Alison and Mark will be playing the lead roles in "Stranger" for half of the six scheduled performances.



**CECILY BECOMES TENSE** as Bruce's behavior grows more bizarre by the hour. Jo Chinn and Kevin Horan will be playing the lead roles in "Stranger" alternating with Alison and Mark in the double-cast production.

## Young actors respond to challenge of double-casting

By BILL PARSONS

**T**AKE 14 high school hams who love acting; select a play with only eight performing roles and you end up with six suffering egos—or so it would seem.

But take the same number of aspiring thespians; select the same play, Frank Vosper's *Love From a Stranger*, and double-cast most of the roles and you have 14 soaring egos.

This is exactly what Diana Hardy's Carmel High School drama production class has opted to do for their upcoming theatrical production based on Agatha Christie's novel, *The Philomel Cottage*.

The suspense-thriller complete with twist ending is scheduled for 7:30 p.m. Jan. 27, 28, 29, Feb. 3, 4 and 5 at Carmel High School's Brey Hall.

Miss Hardy's students chose *Love From a Stranger* with double-casting so that every member of the class would have the opportunity to play a major role with plenty of lines. The idea behind double-casting is that half of the class will perform one night and the other half will perform on alternate nights.

The goal of giving all members of the cast plenty of lines to read has worked out rather well. In fact, it's worked out so well that as of last week only half of the players had mastered their lines.

And mastering lines in this play is tricky business. All hands are obliged to affect a British accent since the setting of the play is the English countryside.

Fortunately for most of the cast, the production fell heir to a live English accent in the person of Alison MacLean who recently graduated from English boarding school in Somerset near Bristol. Alison is well-equipped with an impeccable British accent.

The blonde, blue-eyed English lass has her hands full enough learning 550 lines in the leading role of Cecily Harrington, but she is pulling extra duty as English

accent coach. Intermittently throughout rehearsals one of the cast is heard to implore, "Alison, talk to me." And as one of her leading men says, "We all depend on her."

The class' good fortune in having Alison around extends beyond her coaching. In this, her first role, she has proven to be a most talented natural actress. Her one flaw, so far, has been a lack of sense of direction and movement with respect to the audience. But Miss Hardy says she's improving daily on that count.

Alison isn't the only one in the cast with considerable talent. Miss Hardy, who is directing the play with assistance from Evelyn Hughes, is liberal in her praise for the entire class. "They are all good students, very bright and highly motivated. Having a group like this is the only way to produce a play successfully

in high school. None of them took the class just to fill up a class hour. They're all very serious about it," she observed.

"The tremendous problem is having the students sparing the time for prolonged rehearsals. Besides their regular classes many of them are involved in sports, or have jobs; and all of them have more than enough homework," Miss Hardy said.

**T**HE CAST is also blessed with two seasoned vets from the Hidden Valley Theater Group's production of *Fiddler on the Roof*. Eleanor Morrice, Mavis Wilson in *Stranger*, filled a major singing role in *Fiddler* as Tevye's daughter, Chava. And Catherine Graff who will be playing Auntie Lou-Lou next week played one of the youngest daughters in *Fiddler*.

The play also boasts two assertive stars of the future, Mark Tanous, who plays the lead role of Bruce Lovell, and Peter Granoff who plays the jilted fiancé Nigel Lawrence. Both of these bold young actors stole their ways into talking roles in the latest Robert Redford movie when it was being filmed on the Peninsula last summer. They even got paid for their efforts, not to mention playing a scene with Redford.

Posing the greatest obstacle to the ultimate success of *Stranger* is the problem that always hampers Carmel High School productions: Brey Hall. The misplaced college lecture hall seats an awkward and distracted audience of 150. There's plenty of room but the immovable table-and-chair layout is a classic study in wasted space as a theater.

The kids deserve better.

Peter Granoff derides the inadequate lighting system. "Sometimes you'll turn around in a scene and you can't help but see your little sister waving at you or your best friend grinning at you."

Miss Hardy jokingly says, "I was told that Brey Hall was deliberately built to make theater here immediately obsolete."

But even with Brey Hall to overcome, the cast is charged with enthusiasm and expectancy. The performers are enjoying their rehearsals so much that, at times, the play more closely resembles a slapstick comedy than a tense mystery. With Kevin Horan and Mark Tanous in the lead male role constantly switching scenes, dropping lines and trading sweaters, Paul Ingram playing a confused Dr. Gribble who can't

pronounce dahlias; Cesca Lucido with comic aplomb stealing scenes as Ethel the maid; and with utter confusion reigning half the time, the play has all the makings of a smash comedy.

But as rehearsals draw nearer to the final dress affair before opening night, seriousness slowly but surely replaces the mirth of earlier evenings and the all important tension on which hinges the impact of *Stranger* starts to emerge.

Largely responsible for the development of that tension is Miss Hardy who with tireless tolerance readies her pupils for giving all they've got.

The English-drama teacher, who has always wanted to direct and teach but never to act, holds a bachelor of fine arts degree in sculpture but has done all of her graduate work in theater arts. Several years ago she won a scholarship to the Royal Academy of Dramatic Art. She says her main love is decorating ballet scenes.

Miss Hardy admits that preparing for the high school productions takes a great deal of her spare time but for her the dividends are more than adequate for the time and energy invested. And she doesn't plan to cut back the production tempo next semester. Even more ambitiously she intends to stage a multi-media version of *Alice in Wonderland*.

The cast of *Love From a Stranger*:

|                    |                  |
|--------------------|------------------|
| Louise Garrard     | Terry Hendrix    |
|                    | Catherine Graff  |
| Mavis Wilson       | Carri Shook      |
|                    | Eleanor Morrice  |
| Cecily Harrington  | Jo Chinn         |
|                    | Alison MacLean   |
| Bruce Lovell       | Kevin Horan      |
|                    | Mark Tanous      |
| Nigel Lawrence     | Peter Granoff    |
|                    | Hodgson          |
|                    | Steve Layton     |
| Ethel              | Cesca Lucido     |
|                    | Gail Thompson    |
| Dr. Gribble        | Richard Hopelain |
|                    | Paul Ingram      |
| Director           | Diana Hardy      |
| Assistant director | Evelyn Hughes    |



**STRIKING A SERIOUS POSE** to get in the mood for its presentation of Frank Vosper's "Love From a Stranger," based on an Agatha Christie novel, is the student cast of Diana Hardy's drama production class at Carmel High School. The suspense-thriller has been double-cast so that all students will get to play a major role. Pictured from top left

are Steve Layton, Cesca Lucido, Peter Granoff, Carri Shook, Terry Hendrix, Alison MacLean (bottom left) Kevin Horan, Paul Ingram, Eleanor Morrice, Jo Chinn, Mark Tanous, Miss Hardy and Evelyn Hughes. Not pictured are Catherine Graff, Richard Hopelain and Gail Thompson.



# Will airstrip controversy be resolved?

## Branson seeks compromise solution in meetings with adversaries

A further hearing related to the installation of underground gasoline tanks at the Carmel Valley airstrip was continued for two weeks on Tuesday at the request of Supervisor Willard Branson.

The new hearing date is Feb. 1 at 2 p.m.

Branson has been meeting in closed-door sessions with attorneys representing airstrip owner Peter Delfino, airstrip operator Al Hood and the Peace and Quiet Committee in an attempt to resolve differences that have sparked a public controversy for two years.

Branson declined to comment on what progress, if any, is being made in these meetings. He and all other parties have signed a statement agreeing that everything said is to be kept confidential.

The hearing before the Board of Supervisors is at the request of the P&Q committee, which is appealing the decision of the Planning Commission to grant Delfino a use permit to install two 10,000 gallon underground gasoline tanks.

Meanwhile, the Monterey Bay Area Aviation Advisory

Board has sent a telegram to the supervisors in support of the fueling facilities. The advisory board's telegram said that the Carmel Valley airstrip "constitutes an ever-more vital link in the requirements of search and rescue operations in Monterey County" because the Naval Auxiliary landing field is about to close.

## Straying horses cause accident on C.V. Road

Noted Carmel Valley photographer Eileen Dufur escaped injury Monday night when her car collided with two horses walking across Carmel Valley Road. The horses had to be destroyed.

The accident occurred about 9:25 p.m. about a half mile east of Schulte Road.

According to the CHP, Mrs. Dufur, of 7 Lower Circle, was driving east about 50 m.p.h. when the two horses walked off the westbound shoulder of the road directly in front of her

car.

Her car, a Cadillac, was damaged extensively, and had to be towed away. Neither horse was killed outright, but a local veterinarian was called to administer a lethal shot to put them out of their misery.

The horses were owned by a man in Oregon and were being boarded by Sue Sally Hale at her Sleepy Hollow Farm. The geldings had gone through three fences to get loose.

Mrs. Hale said that after

the accident she found one fence was broken, the second had an open gate and the third had a fence pipe down.

She described the horses as "old traveling buddies" who were kept separate from the rest of her horses "because they liked to run together."

The accident occurred as Mrs. Dufur was on her way home from Community Hospital, where she had been visiting her husband, Leroy. He was taken to the hospital by the Red Cross ambulance

operated by the Carmel Valley Volunteer Fire Department at 12:01 a.m. last Friday.

The Village first aid crew also took another two persons to Community Hospital last week as medical emergencies. Nancy Stekly was transported from her home on Lupin Lane to the hospital at 11:22 p.m. last Thursday, and Edward Chappell of Story Road was taken to the hospital at 7 a.m. Wednesday.

There were no fires last week.



By SUE SALLY HALE

## PONY EXPRESS

Last issue we were discussing position. We were talking about balance...the rider's and the horse's. To help the rider establish his balance he could use the exercise...standing.

Now here are the three most useful exercises to help the rider establish his or her balance.

**EXERCISE I:** standing. Put the weight on the inside of your ankle and heel with the heel down. If you will do this you will find the stirrup leathers will support your lower leg.

Now, in order to establish this support more firmly, your iron should fit your foot from the back of the joint of the big toe to the joint of the little toe...the bottom of the iron will be at a slight angle. The inside of the foot rests snugly against the INSIDE of the iron.

Now assuming your feet and lower leg are correct, rise slowly by moving your hips forward and up slightly so your seat is almost over the pommel of the saddle. The shoulders are straight and parallel with the horse's hips (this is the only place you can lead with your stomach). Then return to your seated position WITHOUT moving your legs from the knee down.

Repeat this exercise at all gaits. Use the standing exercise at anytime you feel like doing it.

As this gets easier, try squatting down into your irons so the bottom of your seat just barely brushes the saddle seat. The weight (your weight) is supported by your feet, legs and because your knees are pushed into the correct position. Therefore, there is no gripping...your support is your position and the result of this correct position is the proper balance.

**EXERCISE II:** place your hands shoulder level straight out to the sides, keeping your body from the hips down perfectly still, twist left and right as far as possible.

Repeat this standing also, and then at the trot. Be sure and keep the lower legs still and don't let them swing forward.

**EXERCISE III:** keep the legs still, knees in, touch the

left toe with the right hand and vice versa. Repeat this standing and at the walk and trot.

Miscellaneous: if you need extra support use the mane, not the reins.

Do not at any time let your lower legs swing forward. Use the three exercises and make different patterns. Example: stand three strides, twist three strides and touch each toe three times. Do this religiously and the results will be amazing.

## Carmel Valley Outlook offers free family portrait

Having a fine portrait made of the family is something that is always talked about, but seldom do most families ever get around to it. Now a grand opportunity presents itself. The Carmel Valley Outlook offers all present subscribers and all new subscribers a free 8x10 inch Heirloom Tapestry Finish Portrait (in color).

Just think! Anyone renewing their present subscription (for at least one year past renewal date), or any new subscriber for at least one year, will be entitled to this lovely, large portrait, free of charge.

If a family portrait isn't possible, then plan on bringing one or all the children, of it you have no children, yourself. Locations and sitting dates will be published later. Pictures will be taken in approximately two weeks. Only one to a

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This is the first time the Outlook has offered this opportunity, and everyone in the community is encouraged to take advantage of it.

Remember, even if your present subscription still has time to run, we'll simply add this renewal to it. And if you'd like to join our very large family of regular subscribers, this would be a splendid time to do so.

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## Odellos agree to postponement of rezoning hearing:

# New plan for county to join OLAF, city, state to buy Odello land

THE POSSIBILITY that Monterey County could use tax increment bonds to help purchase the western 115 acres of the Odello Ranch for a state park was studied with interest at a meeting of the OLAF (Odello Land Acquisition Fund) board of directors yesterday morning.

"We think it is a very interesting idea," OLAF director Francis P. Lloyd said. "If it can work out, we're all for it."

"We want to sit down with the county officials and see just what the role of OLAF and the State would be in this. But we are certainly pleased to see the county taking the lead in working to preserve the western part of the Odello Ranch in open space."

The possible compromise solution to the Odello controversy was outlined Tuesday afternoon by Planning Commissioner Charles Kramer, Supervisor Willard Branson and Assemblyman Bob Wood. Kramer said it had been presented to brothers Bruno and Emilio Odello, who have agreed to a continuance of their scheduled Feb. 8 hearing before the Monterey County Planning Commission.

In essence, it involves an arrangement whereby the county would agree to use new property taxes generated by development on the eastern half of the Odello ranch to help pay off the cost of purchasing the western half for a State park.

The State has already agreed to contribute \$850,000, or half the total purchase price of \$1.7 million, for the land, provided OLAF or public or private agencies can come up with an equal amount by July 1. OLAF has raised \$350,000 in cash and pledges to date.

SUCH AN ARRANGEMENT has just become possible under a new amendment to the Community Development Act. The amendment, which became effective Jan. 8, was sponsored by Wood to enable the city of Monterey to purchase beachfront property for public use through tax increment bonds.

Previously, this type of financing could only be used to raise funds for public works in urban renewal projects.

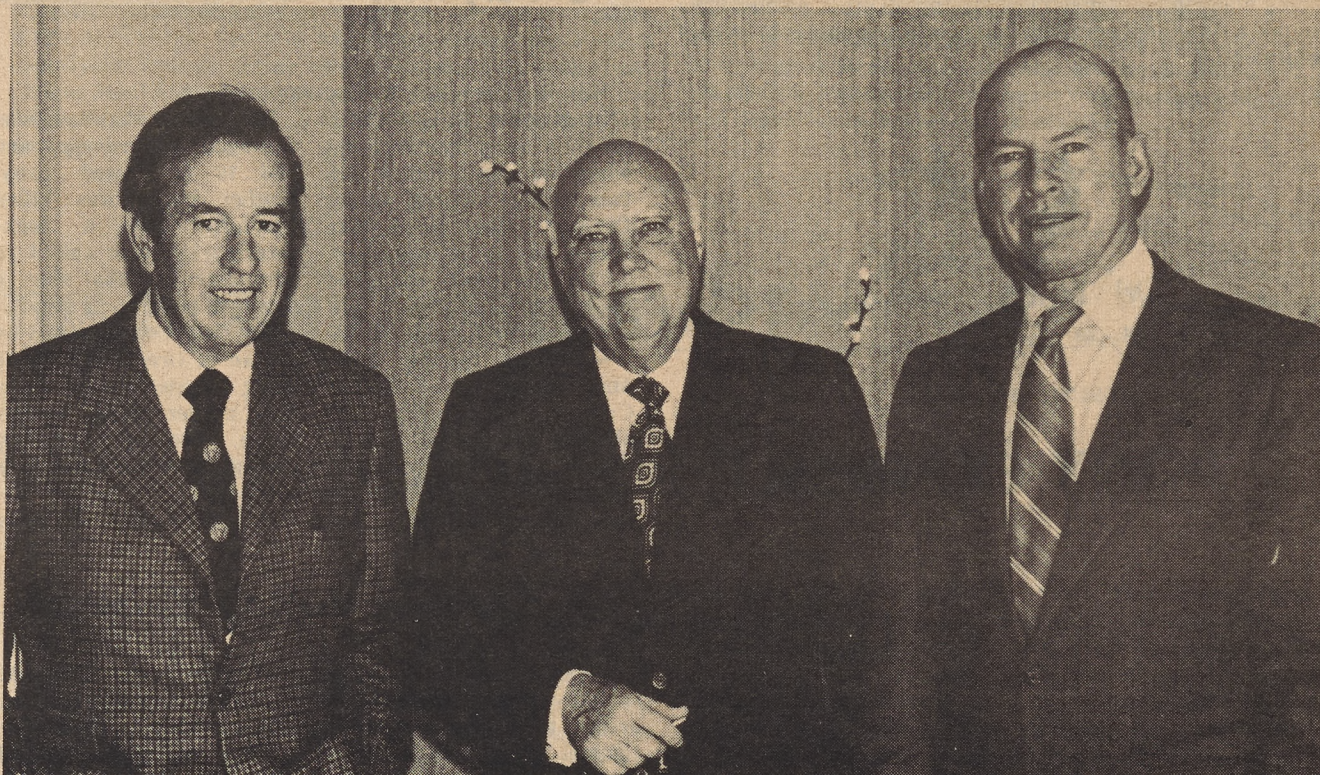
Under the provisions of the new amendment, a beach area can be considered "blighted" for the purpose of using tax increment bonds if it faces "imminent danger of a substantial decline in the coastal environment, including its recreational and aesthetic values;" or if there is a need for public beach areas and public access routes through such areas; or if there is a danger to the quantity and quality of marine life through uncontrolled private development.

Monterey is the first city in the state to use this law, and is using it to purchase a portion of the dunes area on Del Monte Beach.

If a similar use is applied to the Odello property, Monterey County would become the first county to take advantage of this part of the legislation.

KRAMER EMPHASIZED that "this is a very complicated arrangement," and cannot be worked out unless there is complete agreement between OLAF, the Odellos, the city of Carmel, the county government and the community at large.

Kramer said it would be up to the Odellos to decide what they would propose for the eastern part of their property, and that their proposal would then go through normal channels with public hearings.



A NEW PROPOSAL to help purchase the western half of the Odello Ranch for a State park was raised for public consideration Tuesday by Supervisor Willard Branson, Planning Commissioner Charles Kramer and Assemblyman Bob Wood. The trip explained the possible use of tax increment bonds at a meeting held in Kramer's home in Pebble Beach. (photo by George T.C. Smith).

He said that no specific density has been suggested to the Odellos, but added that in his opinion, the 567 units (including 240 units for a spa) shown for the eastern portion of the property in the latest Odello plan "would be very sufficient" to generate the necessary tax base.

Branson said that "whatever the cost of the development is will determine the length of the bond."

Under the law, Monterey County taxpayers would not be paying from present tax revenues for the tax increment bonds. The county would continue to receive the dollar value of property taxes now being paid on the undeveloped eastern portion of the ranch for its general fund.

What would happen, however, is that the county would not receive the additional taxes coming from development on the property until the bonds are paid off.

Branson said that if all parties can come to general agreement, he will present the proposal to the supervisors.

"I feel we should explore all possibilities for saving the western portion of this land...I think the board of supervisors will do everything it can do—short of confiscation—to preserve our environment."

Wood said he felt his responsibility had been "to provide a legislative tool to solve this kind of problem." But specific decisions about density, acreage and so forth, he said, must be decided by the local community.

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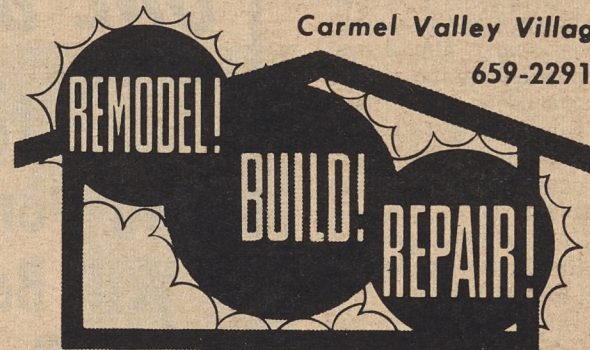
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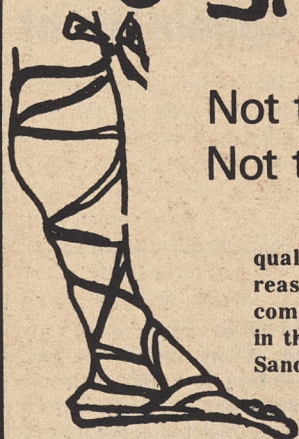
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WITH AN OPEN expanse like this, the Zantmans will have no problem accommodating all of their American and European artists. The grand opening of this

second Zantman gallery on Sixth between San Carlos and Mission, is set for 5 to 9 p.m. Saturday. Cocktails and hors d'oeuvres will be served.

## Zantman's large new gallery to debut this weekend

Zantman Art Galleries second Carmel location will celebrate its grand opening Saturday from 5 to 9 p.m. with a cocktail reception at the new gallery, upstairs on Sixth between San Carlos and Mission.

The Zantmans had considered opening a second gallery in another city but they decided against that move because they feel "concentrating the artists' work gives potential clients a greater chance to purchase just what they want by that artist."

Approximately five months of labor went into transforming the empty building into five spacious gallery rooms. The Zantmans plan to dedicate one room to international graphics, especially lithographs.

The concept is to offer young collectors who haven't as much to spend the opportunity to buy fine art by international artists like Chagall, Clave, Dali and Brasiliere.

Another room will feature the works of such noted European contemporaries as Michel de Gallard, Jacques Voyet, Max Savy and others. The original Zantman Gallery on Sixth between

Dolores and San Carlos, opened in 1962, "will continue to carry the same high quality art," Zantman said. In fact, Zantman plans to operate the two galleries as a single unit as they are only one block apart.

The first gallery began as a modest operation, but over the years was enlarged, embellished and renovated. Recently, it was decided that the gallery wasn't large enough to accommodate all of the American and European artists that the Zantmans had taken into their gallery—which led to the opening of the second gallery.

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## Art-show-at-home Sunday, and public's invited!

An art show-at-home Sunday afternoon will be the second event in a continuing series of cultural happenings in Carmel sponsored by Caryl Hill.

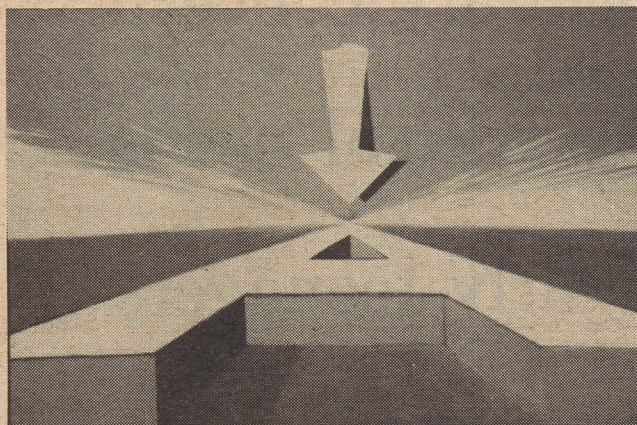
The show will feature the works of two local artists, Sampson Bowers of Carmel and Rob Holt of Carmel Valley.

Bowers' series of 26 action paintings of the alphabet, recently given a one-man show in New York, will be seen for the first time on the West Coast. Each acrylic painting reveals one letter of the alphabet in action, illustrating Buckminster

Fuller's aphorism, "Truth is a verb."

Rob Holt's intricate metal sculpture is "as natural and realistic as possible, to make you feel you can look at it and step inside," he states. Three of the sculptures Holt will show this Sunday feature minutely detailed scenes of fishing shacks and Victorian buildings.

The community is invited to attend this unusual art show-at-home, Sunday, Jan. 23rd, from 2 p.m. to sunset, at 26065 Scenic at Santa Lucia, Carmel. For further information, please call Caryl Hill at 625-1253.



'A' AS IN AMERICA, by Sampson Bowers, suggests our fast-paced 'search for America' on the open road. It is one of 26 action-alphabet paintings by Bowers which will be viewed Sunday in an art-show-at-home in the Scenic Dr. home of Caryl Hill.



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Sunday-9:00, 12:00, 5:45  
Saturday at 5:45 p.m.  
Rev. Douglas Keating, Pastor

### First Baptist Church, Carmel

Corner of Carmel Valley Road  
and Schulte Road  
**Sunday Services**  
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Sunday School  
11:00 a.m.  
Morning Worship  
6:00 p.m.  
**Evening Worship**  
Roy McBeth, Pastor  
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### Carmel Valley Community Chapel

In Village on Village Drive  
CHURCH SCHOOL AND  
WORSHIP - 11:00  
THRIFT SHOP 11:00-3:00  
Tues.-Thurs.-Sat.  
Don Johnson, Minister  
659-2431

### St. Philips Lutheran Church

CARMEL VALLEY ROAD  
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SCHULTE ROAD  
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**Church School**  
**11:00 a.m.**  
Rev. George W. Schardt  
Pastor  
Phone 624-6765 or 624-0856

### CHRISTIAN SCIENCE SERVICES

**First Church of Christ,  
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Ocean Avenue between 5th  
and 6th  
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& 5 p.m.  
**Sunday School at 11 a.m.**  
**Wednesday Evening Meeting**  
8 p.m.  
Reading Room, Lincoln  
near Fifth. Open weekdays  
10 a.m. to 7:30 p.m.  
Open Sundays and  
holidays - 1:30-4:30 p.m.



## Middle School Principal Orville Rogers

# His primary concern is meeting special needs of early teenagers

BY JUDITH A. EISNER

**I** LIKE the kids at this age level. I don't think I'd want to work with any other," says congenial Middle School principal Orville Rogers. "And believe me, they try your patience at times."

"Orv," as he is called, claims to be one of the "few natives of New Monterey." Born here 62 years ago, he went to local schools and graduated from Monterey High School "when Carmel kids still went there."

The only times Orv has been away from the Peninsula include his college years at San Jose State and UC Berkeley, a three-year stint teaching in Siskiyou County, and 52 months during World War II.

Rogers, who admits he wanted to be an engineer until he reached his Waterloo taking Engineering Physics at college, began his teaching and administrative career in a little three-teacher school in a logging town in Siskiyou County.

"I was single and lived in a hotel and took my meals at the mess hall with the lumberjacks," he says. He spent three years up north, enjoying bachelorhood, winter sports and hunting and wound up as principal of the school. Then, shortly after Pearl Harbor, he received his "Greetings from the President," and began an Army career that eventually led to retirement with the rank of major.

Orv married in 1943 and came to Carmel in 1946 to teach at Sunset School for five years and become its principal in 1952.

"You might say the city (of Carmel) bought the school out from under me," he quips. "I look back with a great bit of nostalgia to those years at Sunset. There was a feeling that this was our school and we who were there all look back with fond memories."

"I've been trying to capture that feeling here at Middle School these last six years, but I'm afraid it

hasn't happened -- partially because of the number of students involved. We had 300 students at Sunset, and our current enrollment at Middle School is 711 as of last Friday."

THE HISTORY of Middle School is one of experimental ups and downs -- of shifting grades here and there -- of seeking the perfect combination of ages to make the school work.

"I don't like us to be called a junior high school," he says. "The junior high schools started out with two strikes against them. The first was their name -- junior high school -- and the second was that most of their teachers preferred teaching in the high school and took junior high jobs as a second choice. They weren't meeting the special needs of these early teenagers; it was a little high school," he explains.

Orv adds that the concept of the junior high school, which originated in the 1930's, was to serve the needs of seventh and eighth graders. Today this applies to sixth graders because children are maturing faster.

Between 1962 and 1965, fifth through ninth grade students of the Carmel Unified School District bounced back and forth like ping pong balls.

In 1962, the seventh and eighth graders were moved to Middle School, while the district was experimenting with special programs for fifth and sixth graders at Sunset School. Eventually, the fifth and sixth were moved to Middle School and the ninth grade went to the high school.

"We were on a classic 4-4-4 setup," explains Rogers. "We had kindergarten through fourth grade at the elementary schools, fifth through eighth at Middle School and ninth through 12 at the high school (four grades at each school). But in 1966, with five through eight at Middle School, the parents were unhappy,

fearing that the eighth graders were too old for their fifth grade youngsters."

"In addition, we got to the point where we had 850 students at Middle School because the population increase within the district was in the upper grades. So we moved the fifth grades back to the elementary schools and now we're set up for K-5, 6-8 at Middle and 9-12 at the high school."

**I**F ALL THIS jouncing about sounds confusing, it must have been madness for an administrator whose primary concern was in meeting the special needs of the early teenager -- a student he could hardly be certain of locating amidst all the shuffle.

"Now," says Rogers, with almost a sigh of relief, "we have a special program for

our sixth graders. All three grades currently at Middle School are on a modular schedule."

This mysterious arrangement, for parents and students who have not yet experienced it, but who have heard of it by name, is merely a fancy name for a flexible schedule.

"Modular scheduling gives you the opportunity to provide flexible blocks of time for special subjects," says Rogers. "It allows longer blocks of time for physical education or arts and crafts. Remember when we used to take up most of P.E. in dressing and undressing, leaving no time for sports?"

Rogers believes the Middle School students need "some sort of special treatment." His students range in age between 11 and 13 years and include the awkward pre-teen and early teenagers.

"We have to give them some liberty and some supervision," he says. "We allow the seventh and eighth graders some dances, an exposure to student body activities, things like a Crazy Clothes day. The kids are always eager for more freedom, but we tell them they have to wait for high school. Monterey High, for example, has free mods -- completely unassigned periods during the day. I don't feel that our kids are old enough to have totally unsupervised freedom yet -- they'll have to wait for that."

Among the programs that Rogers is most proud of are his arts and crafts, physical education, science laboratory, industrial arts and language programs.

"Every student here takes a language beginning in the sixth grade. We offer Spanish, French and an elective in Latin. That means they have three years of language by the time they reach the high school."

"Next year we'll try to present more alternative courses for a semester or a quarter -- more things for the students to choose from. We had an aircraft elective this term; now we're talking about bicycle repair -- these kids are very in to the world of the 10-speed. It depends a lot on the capabilities of our staff for teaching these

electives.

"There's also this new thing called 'Career Education.' It's aimed at giving the child the opportunity to explore various types of occupations -- not to choose, but to explore. We'll probably be doing something with our eighth graders next year in this field. The U.S. Commissioner of Education is doling out millions of dollars to the states. Schools that can come up with a program in career education will get the money, so we're trying. It can work in 'clusters' -- anything from a hospital orderly to an R.N. comes under one group; from a mechanic to an auto designer in another."

**A**S PRINCIPAL, Rogers feels that Middle School is, indeed, very much in the middle.

"We have two written goals here," he says. "The first is to individualize our program as much as we can for this age level. And the closest we've ever come to it is our modular schedule, now in its third year."

"The second goal is to prepare students for high school. And if we don't, we catch hell from them (the high school). We're in the middle all the time. We get it from entering kids who say that we give too much homework, that there are too many different teachers after having just one in elementary school. And we get it from the high school, who says we haven't taught them enough math or English. I make an effort not to let our teachers criticize the other schools."

"You know, in 1965, the question of a name for this school came up. We were grades five through eight then, and one of the first schools in the state to have these grades together."

"I asked the students to select and submit names, and we got some really fine ones -- names like Valley Vista and the like. Then -- I forget just how it happened -- the board or someone came up with 'Middle School.' It was one strike against us immediately. Middle of what? Middle who? Now, when the kids come in and ask why we have to be called Middle School and suggest

other names, I laugh and tell them we've lived the name down; it doesn't matter what we're called."

Drawing sixth through eighth grade students from an almost 600-square-mile school district, Rogers feels that "one of the biggest problems of this school is the busing."

"About 95 percent of our students are bused. There are problems of riding the buses, waiting for them, getting off them. Some of the kids are tired. If they get up at 6 o'clock, their day goes from dark to dark. They don't get home until 5 o'clock and it's dark in the winter. It can lead to disciplinary and fatigue problems, especially in this age group," he says.

TURNING to the tax override election coming up in February, Rogers is blunt: "Failure to renew this tax will cripple Middle School," he says flatly.

Among other effects on the district as a whole, he says Middle School will lose staff.

"We'll lose the 'icing' on the cake," he says. "Our arts, crafts, foreign languages, music and physical education programs will all suffer. We have an excellent eighth grade industrial arts and crafts program," he begins. "We get visitors from all over, and they're awed by the equipment in our industrial arts shop, our crafts setup, our home economics and science labs."

"You know, the middle school concept is catching on after all these years. There's a feeling afoot that it's better to have the ninth graders at the high school, so people come here to see how we work it in this district. If we lose the override, we'll lose many of the programs we're proud to offer."

"We'd probably go back to the old 45-minute period, the lock-step program that's the cheapest you can run. That's 45 minutes of English, 45 of math, and so on. You can cut staff that way, but you lose the freedom of the modular program."

"And our recreation program will get hit pretty hard. Many people aren't aware that we have a complete recreation program for both boys and girls here at Middle School afternoons. It's run by the Recreation Department, which supplies the instructors, and there's volleyball, tennis and basketball for girls and team sports for boys. We're just beginning a league with the Monterey and Pacific Grove districts -- but you'd have to check with the Recreation Department to find out just how they'd suffer from the loss."

"Middle School and the high school will suffer more than the elementary schools. There, it will simply increase their class size."

Rogers, who looks considerably younger than his 62 years, is scheduled to retire in three years.

"You know," he muses, "I'd say my most productive years as an administrator have been between the ages of 50 and 60. If I retire, it'll have to be an active retirement -- I'll have to find something part-time or as a consultant."

That's 26 years. I'm an old-timer in Carmel. I know it whenever one of my sixth graders here comes up and tells me, I had his mommy or daddy in my class when I was a teacher. And I usually remember them, too."



MIDDLE SCHOOL PRINCIPAL ORVILLE ROGERS



# Do Carmel schools spend too much per-pupil?

By PAT GRIFFITH

THE CURRENT FLAP over how California ranks nationally in spending per-pupil for education was mirrored here Tuesday night when Carmel school officials tried to explain where this school district rates on expenditures within the state.

Superintendent of Schools Harris Taylor told a special meeting of the Carmel Middle School Parents Club that the CUSD is spending \$1,039 per pupil according to records released by the County Office of Education.

Three elementary school districts and two high school districts in Monterey County have higher per-pupil costs, Taylor said, but added that such comparisons are meaningless.

It costs more to operate a small school than a large one, he explained, and high schools always cost more than elementary schools because of more expensive equipment and a broader curriculum. When other major variables such as the cost of transportation are considered, statistics become even more misleading, Taylor said.

School board member Richard Wilsdon commented that "On an average, Carmel is spending about \$200 a pupil more than the state average. But when we say that, the assumption always seems to be that we are wasting the extra money. We don't feel we are. We think we are spending the balance wisely."

Wilsdon said that one reason Carmel's costs are higher is that the district has three smaller-than-normal elementary schools (Captain Cooper, Woods and Carmelo) to accommodate students living in far-apart areas. Per-pupil costs in these schools are higher than at River and Tularcitos schools, which operate nearer to capacity.

ASKED WHY the district didn't close down Captain Cooper School, which has only 55 students, Wilsdon said:

"Oh, man, would we have a fight on our hands if we tried that." He explained that school board members feel it would be unwise to have kindergartners and young elementary students riding two hours a day on buses to get to and from school.

"As a matter of policy, we'd rather keep Captain Cooper down there even though it costs us more

money," he said.

Challenged again on the fact that Carmel spends more than the state average, another school board member, James Miller, cited a recent study by the National Education Association that said California ranked 31st out of 50 states in per-pupil expenditures.

"If we're above the state average, we're still below most of the United States," Miller said.

Miller had no way of knowing that earlier Tuesday an NEA spokesman said a correction in enrollment figures jumped California from 31st to 16th in the nation—still behind the District of Columbia, New York, Illinois, Michigan, Pennsylvania and most other industrialized states.

Governor Ronald Reagan's reaction to the NEA reports was almost identical to Superintendent Taylor's warning that accurate comparisons between school districts are almost impossible to obtain.

SPEAKING IN SACRAMENTO, Reagan said that "from the estimates and other information listed about this latest NEA report and rankings, it appears that they may have committed the cardinal mathematical sin of adding apples and oranges and subtracting grapefruits."

"Their statistics are incomplete and selective. Some items of educational support they included in some states were omitted in the compilation for California. This makes an accurate comparison impossible."

The new NEA report estimates California spends \$911 per pupil, compared to a national average of \$929.

Reagan said that if special spending, including teacher retirement funds, bond money, textbooks and debt service were included, California's annual spending per pupil would be "slightly more than \$1000."

That would mean that the CUSD, with a \$1,039 per pupil expenditure, would be right in the state average. But not even Carmel school officials think that is entirely accurate.

All this juggling of numbers was of interest to Tuesday night's audience because of the forthcoming school tax continuance election on Feb. 8. Voters will be asked to maintain the district's tax rate at \$2.52 for another five years, a figure which includes continuation of an 87 cent tax override. The school district is not asking for an increase in its tax rate.

Discussing tax rates, Wilsdon said that statements by the Monterey Peninsula Taxpayers Association that over 50 percent of property taxes paid go to schools is "misleading," because the Carmel school district does not receive anywhere near 50 percent of the total tax money collected.

TAXPAYERS WITHIN THE CARMEL school district are paying up to 26 cents per \$100 on bonded indebtedness incurred by individual schools before they were incorporated into the Carmel Unified School District. Some taxpayers are still paying off the bonded indebtedness of Monterey High School, an obligation incurred before Carmel High School was built in the early 1940's.

Also on the tax bill is support for the County Office of Education (20 cents per \$100) and Monterey Peninsula College (40 cents per \$100).

Returning again to the Carmel school district, Wilsdon said that if the tax continuance is not approved, the district will lose approximately \$1 million out of an operating budget of \$3,900,000.

Because 80 percent of the budget, or \$2½ million, goes for teachers' salaries, said Wilsdon the school board will have to "drop personnel" if the election were to fail.

But because Carmel has an unusually high percentage of tenured teachers at the upper end of the salary scale, Wilsdon continued, "cutting our staff by one-third wouldn't reduce our costs by one-third."

In addition to having widely-scattered small schools, Wilsdon cited these other reasons why the CUSD spends what it does for education:

All elementary schools have libraries operated by full-time librarians, something most school districts do not provide.

Buses cover an area of 594 square miles. The CUSD pays \$185,000 a year for transportation compared, for example, to Pacific Grove with \$32,000 for buses.

The school board has adopted a policy of maintaining a student-teacher ratio of 24 to 1 in the elementary schools, a lower ratio than for most districts.

Sixty percent of the teaching staff has been in the CUSD 10 years or more, and 77 percent of the teachers have earned a master's degree or the equivalent. This means a majority of teachers are earning salaries at or close to the maximum of \$14,500.

## Injuries dampen

## Padres' chase for basketball crown

The Carmel High School varsity hoopsters are in the throes of a sprained ankle epidemic. First it was towering center Ford Pollard; then came Tony Lucido; and in the last few days Jerry Argust, Carl Merlo and Barry Moore have been stricken with the nagging injury.

Varsity mentor Dick Charles keeps telling himself, "It just can't be in basketball. They aren't supposed to get sprains."

With sparkplug forward Jerry Argust out of weekend action and Tony Lucido still running at less than peak efficiency, the Padres were stifled right out of contention for the league cage crown as they bowed to San Lorenzo Valley Friday and Gonzales Saturday. Both games were close.

Charles observed, "We had a good club with Jerry but without him we're just too slow. We're not quick enough to fast-break or press without him. What might have been close victories with Jerry became close defeats without him."

The varsity coach also

pointed out that his squad doubled San Lorenzo's rebounding total and its number of shots but hit only a paltry 28 percent from the field to go down to defeat by a three-point margin. "We also grabbed more rebounds and took more shots than Gonzales but our cold shooting blew it for us," he said.

Charles commented "This has to be very disappointing to the boys. We honestly thought we had a very good chance of winning the league but we've played three games and haven't won yet. It really hurts morale but we've got a fine group here and will just have to come back and win a few."

The head strategist singled out Ford Pollard's efforts in the San Lorenzo game with 20 rebounds and 14 points and the play of Lucido and John Engstrom against Gonzales as the only positive points of an otherwise lowly weekend.

Against this weekend's opponents, Marelo and Palma, Charles expects two hard-fought contests. "All the teams in the league are about the same," he says.

## JV dribblers fall below .500

After balancing their league mark at 1-1 with an easy romp at the expense of San Lorenzo Valley Friday, Carmel High School's J.V. dribblers once again fell below .500 in league action with a narrow six-point defeat against Gonzales Saturday.

Coach Jason Harbert lamented, "It went down to the wire and we lost it. We've just got to start winning the close ones. They were shorter than us but they out-rebounded us. They were more aggressive and picked up the loose balls on the floor."

"We played good defense but our offensive rebounding from our forwards leaves a lot to be desired. Mike

Canepa was the only one who was rebounding well over the weekend," he said.

Against San Lorenzo Friday, Harbert was able to empty his bench in the latter stages of the game. The result was instructive because Harbert discerned that three of his "stronger boys on the third string showed me some good rebounding. John Criddle, David Irwin and Bill Hunt all came on strong and I might give them a try in this weekend's games with Marelo and Palma."

Harbert anticipates tough games from both schools. "Marelo beat Pacific Grove and Palma, so they're going to be hard to beat," he said.

## Turnabout for frosh team

The Carmel High School cage squad with the worst pre-season record of the three local teams is now the owner of the school's best league mark. The frosh quintet, stumbling to a 1-7 pre-league record, upped its league win-loss mark to 2-1 in weekend contests.

Coach Lowell Battcher's steadily improving team won handily against San Lorenzo Valley Friday but dropped a close one to Gonzales Saturday. Both games were played without

the services of ace rebounder Tom Sandman who was ill over the weekend.

About this weekend's two opponents, the frosh squad has already walloped Marelo by some 40 points in an earlier tiff but Palma poses a stiffer contest. "Palma beat Gonzales by three points," Battcher noted, "but I think if we play a good game we can beat them with Sandman in the lineup."

## Padre grapplers notch victories; coach sees winning season

Carmel High School's young varsity and junior varsity wrestling squads garnered more than their share of victories in three separate matches during the past several days.

Coach Bob Walthour's Padre grapplers notched a first place finish in the Robert Louis Stevenson Quadrangular Wrestling Meet Saturday by easily outclassing the field of San Lorenzo Valley, Menlo and Stevenson High Schools.

In a dual meet matchup with San Lorenzo Valley Friday, the Red and Gray musclemen notched a 36-24 win in varsity and a 43-3 romp in J.V. action.

The only reversal suffered by the wrestling team was a close loss to Hollister, 29-31 in Tuesday's competition. Walthour explained that the loss came in the final match of the day when Carmel's heavyweight wrestler was pinned with only seconds remaining.

The J.V. squad evened the score by socking the Hollister J.V.'s 48-27.

Walthour terms this season's wrestling schedule as a rebuilding year. "We lost five league champs through graduation," he said. "And this year out of a 43-man squad we have 33 freshmen and sophomores with only four seniors."

The wrestling coach says his best competitors of the season are varsity squaders Steve Foley, Paul Shabram and Tom Snyder; and J.V.'s Jeff Ingalls and Mike Sanborn.

With the talent he has this year, Walthour anticipates a second place finish in the Mission Trails League to "a powerful Gonzales team. Next year we should be in there battling for first place," he predicts.

The Padre matmen's next match will pit them against cross-Peninsula arch-foe Pacific Grove at 4 p.m. Friday in Carmel's Don Craig Gymnasium. "We're young; they're young. It should be a good, close match," Walthour remarked.

### CARMEL HIGH SCHOOL BASKETBALL SCHEDULE:

Friday at Marelo -- Frosh, 5 p.m.; J.V., 6:30 p.m.; Varsity, 8 p.m.  
Saturday at Palma -- Frosh, 5 p.m.; J.V., 6:30 p.m.; Varsity, 8 p.m.



### Nicklaus wins Clambake in sudden death playoff

Jack Nicklaus dropped a 25-foot putt in the gathering dusk Sunday on the first hole of a sudden-death playoff to beat John Miller of San Francisco and take home the 31st Bing Crosby National Pro-Am winner's check of \$28,000.

Just moments earlier Miller missed a longer attempt at a birdie putt on Pebble Beach's 15th green.

The two blond golfers, Nicklaus, at 31, seven years older than his San Francisco rival, had finished 72 holes

over Spyglass Hill, Cypress Point and Pebble Beach with 284 totals.

Both will duel Pebble Beach again—the golf course got the best of it Sunday, holding Miller to a 74 and Nicklaus to a 73 under perfect playing conditions—

when the U.S. Open is held on the same course this June.

Lee Trevino, who took time out occasionally during the four days of play to compare the Monterey Peninsula with his El Paso, Tex., home (El Paso usually

getting the better of it), finished third with a 286.

However, the laughing Mexican-American teamed with Beverly Hills businessman Don Schwab to win the Pro-Am competition, posting a 256, 32 strokes under par and four strokes better than the second-place team.

Weather was the best in many years of Crosby competition, and Saturday reportedly set attendance records.

As usual, proceeds go to charity.

### 'Man for All Seasons' opens tomorrow



SIR THOMAS MORE (Robert Amos) confronts the corrupt and aging Cardinal Wolsey (Michael Keller) in a scene from the Hidden Valley Theatre Division production of Robert Bolt's "A Man For All Seasons." The award-winning drama will

be staged at 8:15 p.m. Friday, Saturday and Sunday and at a 2:30 p.m. Sunday matinee all in Sunset Center Theater. Tickets may be purchased at Room 5 of Sunset Cultural Center.



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|             |                     | Natural Swirl      | \$125 <sup>00</sup> |
|             |                     | Capes.....         |                     |

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| Collar .....        |                     | Suede Coat          |                     |
| Dyed Japanese       | \$295 <sup>00</sup> | Oyster Dyed         | \$245 <sup>00</sup> |
| Mink Cape .....     |                     | Borrega Lamb Jacket |                     |

|                      |                     |
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| Natural Autumn Haze* | \$795 <sup>00</sup> |
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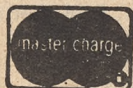


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#### RUMMAGE WANTED

Unusual and unique rummage items are desired for the Padre Parents fourth annual Bargain Fair to be held March 4 and 5 in the Carmel High School gymnasium. Also needed are items of clothing, household wares, toys, sports equipment, furniture, books,

records, art, crafts, boutique, jewelry and "what have you."

For free pickup, call: Carmel, 624-5202 or in Carmel Valley, 659-2468.

All proceeds from the Bargain Fair will go to scholarships for Carmel High School students.

#### WEATHER

|         | High | Low |
|---------|------|-----|
| Jan. 13 | 64   | 35  |
| Jan. 14 | 69   | 36  |
| Jan. 15 | 75   | 42  |
| Jan. 16 | 77   | 43  |
| Jan. 17 | 61   | 34  |
| Jan. 18 | 53   | 32  |
| Jan. 19 | 55   | 39  |

#### RAINFALL

Rainfall this season: 6.44 in.  
Last season to date: 11.56 in.



IN THE CASE AGAINST Thomas More, the Archbishop of Canterbury (Jack Whittaker) points an accusing finger while Thomas Cromwell (Roy Baxter) presents evidence and the Duke of Norfolk (Bob Barron) passes judgment leading to More's ultimate doom.

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